



**Line Dance**  
Classic - Silver Novice - Female

Korea Star - 2019

Individual Dance Placements - Page 1

Lilt	Individual Judge Marks (sorted ascending)	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		Mark with Majority Value (3rd best value out of 5 marks)	Total number of marks with same or better Majority Value	Aggregate value of all Marks with same or better Majority value	Look Ahead Values (4th best value and following marks as of middle mark)	Look Back Values (Best value and following marks up to middle mark)	
90	1 1 1 2 2 -- -- -- -- --	1					1
30	1 1 2 2 3 -- -- -- -- --	2					2
21	2 3 3 3 3 -- -- -- -- --	3					3

Smooth	Individual Judge Marks (sorted ascending)	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		Mark with Majority Value (3rd best value out of 5 marks)	Total number of marks with same or better Majority Value	Aggregate value of all Marks with same or better Majority value	Look Ahead Values (4th best value and following marks as of middle mark)	Look Back Values (Best value and following marks up to middle mark)	
21	1 1 1 1 2 -- -- -- -- --	1					1
90	2 2 2 2 3 -- -- -- -- --	2					2
30	1 3 3 3 3 -- -- -- -- --	3					3

Rise & Fall	Individual Judge Marks (sorted ascending)	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		Mark with Majority Value (3rd best value out of 5 marks)	Total number of marks with same or better Majority Value	Aggregate value of all Marks with same or better Majority value	Look Ahead Values (4th best value and following marks as of middle mark)	Look Back Values (Best value and following marks up to middle mark)	
30	1 1 1 1 1 -- -- -- -- --	1					1
21	2 2 2 3 3 -- -- -- -- --	2					2
90	2 2 3 3 3 -- -- -- -- --	3					3

Cuban	Individual Judge Marks (sorted ascending)	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		Mark with Majority Value (3rd best value out of 5 marks)	Total number of marks with same or better Majority Value	Aggregate value of all Marks with same or better Majority value	Look Ahead Values (4th best value and following marks as of middle mark)	Look Back Values (Best value and following marks up to middle mark)	
21	1 1 1 3 3 -- -- -- -- --	1					1
30	1 2 2 2 3 -- -- -- -- --	2	4				2
90	1 2 2 3 3 -- -- -- -- --	2	3				3

Funky	Individual Judge Marks (sorted ascending)	Rule 3	Rule 4	Rule 5	Rule 6	Rule 7	Final Placement
		Mark with Majority Value (3rd best value out of 5 marks)	Total number of marks with same or better Majority Value	Aggregate value of all Marks with same or better Majority value	Look Ahead Values (4th best value and following marks as of middle mark)	Look Back Values (Best value and following marks up to middle mark)	
21	1 1 1 3 3 -- -- -- -- --	1					1
30	1 2 2 2 3 -- -- -- -- --	2	4				2
90	1 2 2 3 3 -- -- -- -- --	2	3				3



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Individual Dance Placements - Page 2

Novelty	Individual Judge Marks (sorted ascending)	Rule 3 Mark with Majority Value (3rd best value out of 5 marks)	Rule 4 Total number of marks with same or better Majority Value	Rule 5 Aggregate value of all Marks with same or better Majority value	Rule 6 Look Ahead Values (4th best value and following marks as of middle mark)	Rule 7 Look Back Values (Best value and following marks up to middle mark)	Final Placement
21	1 1 1 1 2 -- -- -- -- --	1					1
90	2 2 2 2 3 -- -- -- -- --	2					2
30	1 3 3 3 3 -- -- -- -- --	3					3



# Line Dance

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Penalties - Page 3

<b>Lilt</b>	<b>Judges</b>										
	1	2	3	4	5	6	7	8	9	10	11

No penalties were applied in this dance.

<b>Smooth</b>	<b>Judges</b>										
	1	2	3	4	5	6	7	8	9	10	11

No penalties were applied in this dance.

<b>Rise &amp; Fall</b>	<b>Judges</b>										
	1	2	3	4	5	6	7	8	9	10	11

No penalties were applied in this dance.

<b>Cuban</b>	<b>Judges</b>										
	1	2	3	4	5	6	7	8	9	10	11

No penalties were applied in this dance.

<b>Funky</b>	<b>Judges</b>										
	1	2	3	4	5	6	7	8	9	10	11

No penalties were applied in this dance.

<b>Novelty</b>	<b>Judges</b>										
	1	2	3	4	5	6	7	8	9	10	11

No penalties were applied in this dance.

<b>Penalty Codes</b>	<b>Non-Conference Penalty Codes</b>		<b>Conference Penalty Codes</b>		
	<b>1 Placement Reduction</b>	<b>Last Placement</b>	<b>Reasons</b>		<b>Codes</b>
	C - Costume and Appearance	P - Prop Use	Self Selected Music		S - Single Lower Placement
	B - Basic Pattern	D - Dance Delivery	Loss of Hat		Q - Last Place
	F - Courtesy & Floorcraft	H - Costume Minimums (Boots & Hats)	Leaving the Dance Floor		X - Full Disqualification
	A - Acceptable Behavior				E - Expulsion
	M - Movement				
	T - Timing				



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Competitor	Individual Judge Marks and Final Dance Placements (sorted ascending)						Rule 9	Rule 10	Rule 11	Rule 12	Rule 13	Tied Place	Final Placement
	Lilt	Smooth	Rise & Fall	Cuban	Funky	Novelty	Aggregate value of five best Dance placement values	6th Dance Comparison	Aggregate value of all Common Dance placement values	Aggregate value of all individual marks	Aggregate value of 1st place individual marks		
							Lowest Value Wins	Lowest Value Wins	Lowest Value Wins	Lowest Value Wins	Highest Value Wins		
21	3 2 3 3 3 3	1 1 1 1 2	2 2 2 2 3 3	1 1 1 3 3	1 1 1 3 3	1 1 1 1 2	6						1
30	2 1 1 2 2 3	3 1 3 3 3 3	1 1 1 1 1 1	2 1 2 2 2 3	2 1 2 2 2 3	3 1 3 3 3 3	10						2
90	1 1 1 1 2 2	2 2 2 2 2 3	3 2 2 3 3 3	3 1 2 2 3 3	3 1 2 2 3 3	2 2 2 2 2 3	11						3