

Marchina

Classic Line Dance – Stars B



Dance Style : *Lilt (Samba)*
Description : Part A,B,C,D / 2 tags / Free intro, tag & ending
Choreographer : *Joan Morro Vallori*
Music : Marchina by Ultimate Samba album vol.4 Dancelife (special edit)

SEQUENCE:

FREE INTRO, PART A, TAG 1, PART B, PART C, TAG 2, PART D, FREE TAG, PART B, FREE ENDING.

FREE INTRO

The choreography begins with the first musical note but the approximate 11 seconds that the intro lasts before starting with part A, these are free for the dancer, they must be stationary steps and the displacements must be within the radius of one step

PART A (32 Counts):

SAMBA WALKS (X6), MAMBO, ½ TURN R, STEP FORWARD, ½ TURN R, STEP FORWARD

(Facing 01:30)

- 1 RF Step forward.
& LF Step forward.
2 RF Step forward.
3 LF Step forward.
& RF Step forward.
4 LF Step forward.
5 RF Mambo forward.
& LF Recover.
6 RF ½ Turn right & step forward (*facing 07:30*).
7 LF Step forward.
& RF ½ Turn right & Step forward (*facing 01:30*).
8 LF Step forward.

TURNING STATIONARY (X2), UNWIND ¾ L, ½ TURN L, ½ TURN L

- 9 RF Step next to LF & full turn left.
& LF Rock backwards.
10 RF Recover.
11 LF Step next to RF & full turn right.
& RF Rock backwards.
12 LF Recover.
& RF ¼ Turn left & step to side (*facing 10:30*)
13 LF Cross behind RF.
14 LF Unwind ¾ left weight on LF (*facing 01:30*)
15 RF Step forward.

- & LF ½ Turn left & step forward.
16 RF ½ Turn left & step backwards (*facing 01:30*)

STEP BACKWARDS, STEP TOGETHER ½ R, STEP FORWARD, STEP & CROSS, VOLTA

- 17 LF Step backwards.
& RF Step next to LF turning ½ right (*facing 07:30*)
18 LF Step forward.
19 RF Step forward.
& LF ¼ Turn right & step to side (*facing 10:30*).
20 RF Cross over RF.
21 LF ¼ Turn left & step forward (*facing 09:00*).
& RF ¼ Turn left & step to side.
22 LF Cross over turning ¼ left (*facing 12:00*)
& RF Step to side.
23 LF Cross over RF.
& RF Step to side.
24 RF Cross over RF

SWITCHES (X2), POSE, CAMBRÉ, FLICK

- 25 RF Point right.
& RF Step next to LF.
26 LF Point left.
& LF Step next to RF.
27 RF Point to right and lower the upper body until you touch the ground with your right hand.
& RF Lift your body & step together next to LF.
28 LF Touch forward, weight on RF.
29 RF Cambré.
30 RF Recover Cambré.
31 LF Step backwards next to RF & flick RF.
32 RF Step forward.



Marchina

Classic Line Dance – Stars B (Continue)

Dance Style : *Lilt (Samba)*
Description : Part A,B,C,D / 2 tags / Free intro, tag & ending
Choreographer : *Joan Morro Vallori (Spain)*
Music : *Marchina by Ultimate Samba album vol.4 Dancelife (special edit)*

TAG 1

You will have finished part A by looking at 12:00

- 1 RF ½ Turn left & step forward (06:00)
2 LF Step forward.
3 RF Step side out.
4 LF Step side out.
5 RF Step in place.
& LF Recover weight.
a RF Recover weight.
6 LF Recover weight.
& RF Recover weight on RF
a LF Recover weight on LF
7 RF Recover weight on RF
& LF Recover weight on LF
a RF Recover weight on RF

from count 5 to count 7 you must do full turn left, recovering (12.00), making your hips and knees shake.

- 8 LF Step to left side, bending the right knee until reaching the ground.

PART B (48 Counts):

FULL KNEE TURN (X2)

- 1 LK Down on your left knee & start full turn right.
2 BK Continue turning on both knees.
3 RK Finish turn & lift your right knee.
4 BK Hold.
5 RK Down your right knee & start full turn left.
6 BK Continue turning on both knees.
7 LK Finish turn & lift your left knee.
8 LF Stand up with LF.

SAMBA ROLLS (X2)

- 9 LF ¼ Turn left & step forward (*facing 09:00*)
& RF ¼ Turn left, step to side.
10 LF ½ Turn left & cross over RF (*facing 04:30*).
11 RF ¾ Turn left & step backwards (*facing 12:00*)
& LF ¼ Turn left & step to side.
12 RF ½ Turn left & step next to LF (*facing 7:30*)
13 LF Turn left & step forward (*facing 03:00*)
& RF ¼ Turn left & step to side.

- 14 LF 1½ turn left & cross over RF (*facing 10:30*)
15 RF ½ turn left & step backwards (*facing 09:00*)
& LF ¼ Turn left & step to side (*facing 06:00*)
16 RF Step next to LF.

Throughout this "eight" your body must rotate in a counter clockwise direction, doing the forward rotation on counts 1&2 and 5&6, and on counts 3&4 and 7&8 the rear rotation.

SLOW CHAINE TURNS (X2), QUICK CHAINE TURNS (X3)

- 17 LF ¼ Turn left & step forward (*facing 03:00*)
18 RF Step together & ¾ turn left (12:00)
19 LF ¼ Turn left & step forward (03:00)
20 RF Step together & ¾ turn left (12:00)
21 LF ¼ Turn L & step forward (03:00)
& RF Step together & ¾ turn left (12:00)
22 LF ¼ Turn left & step forward (03:00)
& RF Step together & ¾ turn left (12:00)
23 LF ¼ Turn left & step forward (03:00)
& RF Step together & ¾ turn left (12:00)
24 LF Step to side.

SYNCOPATED TOUCH FORWARD (X4), CARIOCAS (X2)

- 25 RF Touch forward.
& RF Step together.
26 LF Touch forward.
& LF Step together.
27 RF Touch forward.
& RF Step together.
28 LF Touch forward.
& LF Step together.
29 RF Cross over LF.
& LF Step side on ball.
30 RF Point forward slightly diagonal right.
& RF Step together LF drop heel.
31 LF Cross over RF
& RF Step to side on ball.
32 LF Point forward slightly diagonal left.
& LF Step together RF, drop heel.

Marchina

Classic Line Dance – Stars B (Continue)



Dance Style : *Lilt (Samba)*
Description : Part A,B,C,D / 2 tags / Free intro, tag & ending
Choreographer : *Joan Morro Vallori (Spain)*
Music : *Marchina by Ultimate Samba album vol.4 Dancelife (special edit)*

SYNCOPATED KICK FWD (X3), KICK & HITCH

33 RF Kick forward.
& RF Rock backwards.
34 LF Recover.
& RF Step next to LF.
35 LF Kick forward.
& LF Rock backwards.
36 RF Recover.
& LF Step next to RF.
37 RF Kick forward.
& RF Rock backwards.
38 LF Recover.
& RF Step next to LF.
39 LF Kick forward.
40 LF Hitch.

1/8 TURN R, 3/4 TURN R, CHEST POP (X2), HIP CIRCLE (X2)

41 LF Step backwards.
& RF 1/8 Turn right & step to side (*facing 07:30*)
42 LF Cross over RF.
43 RF 1/4 Turn right & step forward (*facing 10:30*)
& LF 1/8 Turn right & step to side (*facing 12:00*)
44 RF 1/2 Turn right & step to side (*facing 06:00*)
45 BF Chest pop.
46 BF Chest Pop.
47 BF Hip circle counter clockwise.
48 BF Hip circle counter clockwise.

PART C (48 Counts):

BASIC SAMBA (X2), SAMBA BASIC TURN, BASIC SAMBA

1 RF Step to right side.
& LF Rock backwards.
2 RF Recover.
3 LF Step to left side.
& RF Rock backwards.
4 LF Recover.
5 RF Step to side with 1/4 turn right (*facing 03:00*)
& LF Step forward.
6 RF 1/2 Turn right & step forward (*facing 09:00*)

7 LF 1/4 Turn right & step to side (*facing 12:00*)
& RF Rock Backwards.
8 LF Recover.

SAMBA PROMENADE (X2)

9 RF 1/4 Turn right & step forward (*facing 03:00*)
& LF Step next to RF & 1/2 turn right (*facing 09:00*)
10 RF Step backwards.
11 LF Step backwards next to RF & 1/2 turn left (*facing 03:00*)
& RF Step forward.
12 LF Step forward.
13 RF Step forward.
& LF Step next to RF & 1/2 turn right (*facing 09:00*)
14 RF Step backwards.
15 LF Step backwards next to RF & 1/2 turn left (*facing 03:00*)
& RF Step forward.
16 LF Step forward.

ROCKING CHAIR, 1/2 TURN & HITCH, STEP, LOCK, STEP, TOE TOUCH

17 RF Rock forward on heel.
& LF Recover.
18 RF Rock backwards.
& LF Recover.
19 RF Step forward.
20 LF 1/2 Turn left, step forward and RF hitch (*facing 09:00*).
21 RF Step forward.
22 LF Step forward lock behind RF.
23 RF Step forward.
24 LF Toe touch near RF.

Marchina

Classic Line Dance – Stars B (Continue)



Dance Style : *Lilt (Samba)*
Description : Part A,B,C,D / 2 tags / Free intro, tag & ending
Choreographer : *Joan Morro Vallori (Spain)*
Music : *Marchina by Ultimate Samba album vol.4 Dancelife (special edit)*

FULL SAMBA DIAMOND

- 25 LF Cross over RF.
& RF Step to side.
26 LF Cross behind RF (*facing 07:30*).
& RF Hitch.
27 RF Step backwards.
& LF ½ Turn left & step to side.
28 RF Cross over LF (*facing 04:30*).
29 LF Step forward.
& RF ½ left & step to side.
30 LF Cross behind RF (*facing 01:30*).
& RF Hitch.
31 RF Step backwards.
& LF ½ Turn left & step to side (*facing 12:00*).
32 RF Cross/lock over LF & bend your knees dropping your upper body.

SAMBA ROLLING TURN (X4), PLATFORM TURN

- 33 LF ¼ turn left & step forward (*facing 09:00*)
& RF Step next to LF on ball.
34 LF ¾ Turn left in place (*facing 12:00*)
35-39 RF From count 3 to 7 you must repeat the same movement executing a minimum of 3 full turns.
40 LF Platform turn.
During the turns you should gradually raise your body until you are straight to execute the last platform turn.

BOTAFOGO (X2), KICK BALL TOUCH, SWIVELS (X2)

- 41 RF Cross over LF.
& LF Rock to left side.
42 RF Recover.
43 LF Cross over RF.
& RF Rock to right side.
44 LF Recover.
45 RF Kick diagonal left (*facing 10:30*)
& RF Step backwards.
46 LF Toe touch forward bending knees.
& BF Swivel both heels left and up.
47 BF Recover swivels and drop heels.
& BF Swivel both heels left and up.
48 BF Recover swivels and drop heels.

TAG 2

You will have finished part C and you will be looking at 12.

- 1 RF Step out to right side.
2 LF Step out to left side.
3 RF Start back hip circle in CCW
4 LF Finish back hip circle weight on LF.

PART D

SLOW BATUCADA (X4)

- 1 RF Step backwards.
& LF Push forward with hip circle forward.
2 RF Recover weight & sweep backwards with LF.
3 LF Step backwards.
& RF Push forward with Hip Circle forward.
4 LF Recover weight & sweep backwards with RF.
1 RF Step backwards.
& LF Push forward with hip circle forward.
2 RF Recover weight & sweep backwards with LF.
3 LF Step backwards.
& RF Push forward with Hip Circle forward.
4 LF Recover weight & sweep backwards with RF.

REVERSE PADDLE TURN, POSE, SWEEP TURN

- 1 RF ¼ Turn right and step to right side.
2 RF Recover weight, turning ¼ right & step to side.
3 RF Recover weight, turning ¼ right & step to side.
4 RF Recover weight, turning ½ right & step to side, lower the upper body until you touch the ground with your hands (*12:00*)
5 RF Lift your body.
6 LF ¼ Turn left & step forward. (*facing 09:00*)
7 LF Start ¾ turn left, sweep with RF.
8 RF Finish sweep turn & step next to LF.



Marchina

Classic Line Dance – Stars B (Continue)

Dance Style : *Lilt (Samba)*
Description : Part A,B,C,D / 2 tags / Free intro, tag & ending
Choreographer : *Joan Morro Vallori (Spain)*
Music : Marchina by Ultimate Samba album vol.4 Dancelife (special edit)

BATUCADA (X8) (HALF SQUARE)

1 RF Step backwards.
& LF Push forward with hip circle forward.
a RF Recover weight & sweep backwards with LF.
2 LF Step backwards.
& RF Push forward with Hip Circle forward.
a LF Recover weight & sweep backwards with RF.
3 RF Step backwards.
& LF Push forward with hip circle forward.
a RF Recover & sweep backwards with LF.
4 LF Step backwards.
& RF Push forward with Hip Circle forward.
a LF Recover weight & sweep backwards with RF.
5 RF $\frac{1}{4}$ Turn left & step backwards (*facing 09:00*)
& LF Push forward with hip circle forward.
a RF Recover weight & sweep backwards on LF.
6 LF Step backwards.
& RF Push forward with Hip Circle forward.
a LF Recover weight & sweep backwards with RF.
7 RF Step backwards.
& LF Push forward with hip circle forward.
A RF Recover weight & sweep backwards with LF.
8 LF Step backwards.

BATUCADA (X7) - HALF SQUARE, STEP SIDE

1 RF $\frac{1}{4}$ turn left & step backwards (*facing 06.00*)
& LF Push forward with hip circle forward.
a RF Recover weight & sweep backwards with LF.
2 LF Step backwards.
& RF Push forward with Hip Circle forward.
a LF Recover weight & sweep backwards with RF.
3 RF Step backwards.

& LF Push forward with hip circle forward.
a RF Recover weight & sweep backwards LF.
4 LF Step backwards.
& RF Push forward with Hip Circle forward.
a LF Recover weight & sweep backwards with RF.
5 RF $\frac{1}{4}$ Turn left & step backwards (*facing 03:00*)
& LF Push forward with hip circle forward.
a RF Recover weight & sweep backwards with LF.
6 LF Step backwards.
& RF Push forward with Hip Circle forward.
a LF Recover weight & sweep backwards with RF.
7 RF Step backwards.
& LF Push forward with hip circle forward.
a RF Recover weight & sweep backwards with LF.
8 LF $\frac{1}{4}$ Turn left & step to left side (*facing 12:00*)

FREE TAG

Once part D is finished, you have eight free counts that the music sounds very similar to the intro, these 8 counts are free for you, with the only condition that you cannot change the wall and you must finish count 8 with your right knee on the floor ready to start part B

FREE ENDING

Once the last part B is finished, there will be 16 counts left before the final musical accents, these counts are free for the dancer conditional on the fact that he must return to his initial starting position, where the dance will end.