

# How Country Feels

## Classic Line Dance – Novice D

Dance Style : Cuban (Cha Cha)  
Description : 48 Counts, 2 Wall  
Choreographer : Luana Giliberti  
Music : "How Country Feels" Randy Houser (105 BPM)



### STEP SIDE, 1/8 TURN R, STEP FORWARD, 1/2 TURN R, STEP FORWARD, 1/4 TURN R STEP SIDE, 1/4 TURN R CROSS OVER, STEP BACK (2X), COASTER STEP

- 1 RF Step to R side.
- 2 LF 1/8 turn R, step forward (*facing 01:30*)
- 3 RF 1/2 turn R, step forward (*facing 07:30*)
- 4 LF 1/4 turn R, step to side (*facing 10:30*)
- & RF 1/4 turn R, step over LF (*facing 01:30*)
- 5 LF Step back.
- 6 RF Step back.
- 7 LF Step back.
- 8 RF Step back.  
LF Step next to RF.

### STEP FORWARD, ROCK, RECOVER & SWEEP, 1/8 TURN L SALOR STEP, HIP ROLL (2X), CHA CHA STEP

- 9 RF Step forward (*facing 01:30*)
- 10 LF Rock forward.
- 11 RF Recover weight, sweepin' LF from front to back.
- 12 LF 1/8 Turn L cross behind RF (*facing 12:00*)
- & RF Step to R side.
- 13 LF Step to L side.
- 14 Right hip roll from front to back.
- 15 Left hip roll from front to back.
- 16 RF Step to R side.
- & LF Step next to RF.

### STEP SIDE 1 1/8 TURN R ROCK, RECOVER, FULL TRIPLE TURN L, CROSS OVER, FULL SPIRAL TURN, CHA CHA STEP

- 17 RF Step to R side.
- 18 LF 1/8 turn R, rock forward (*facing 01:30*).
- 19 RF Recover weight.
- 20 LF 3/8 turn L, step forward (*facing 09:00*)
- & RF 1/2 turn L, close next to LF (*facing 03:00*)
- 21 LF 1/4 turn L, step to side (*facing 12:00*)
- 22 RF Cross over LF.
- 23 RF Full spiral turn L (*LF over R ankle*).
- 24 LF Step to L side.  
RF Step next to LF.

### STEP SIDE, 1/8 TURN L KICK BALL TOUCH, LOCK STEP, STEP FORWARD, 7/8 TURN L CROSS OVER, TOE TOUCH SIDE, TOE TOUCH DIAGONALLY FORWARD

- 25 LF Step to L side.
- 26 RF 1/8 turn L kick forward (*facing 10:30*)
- & RF Step back.
- 27 LF Toe touch forward.
- 28 LF Step forward.
- & RF Lock behind LF.
- 29 LF Step forward.
- 30 RF Step forward.
- 31 LF 7/8 turn L crossing over RF (*facing 12:00*)
- 32 RF Toe touch side.  
& RF Toe touch on L diagonal.

### TOE TOUCH SIDE, BODY ROLL, WEAVE, HITCH, BIG STEP & DRAG TOGETHER, CROSS CHA CHA STEP

- 33 RF Toe touch side (*the body is toward L diagonal forward*)
- 34 Start body roll from up to down
- 35 Finish body roll ending with weight on RF.
- 36 LF Cross behind RF.
- & RF Step to side.
- 37 LF Cross over RF.
- & RF Hitch forward.
- 38 RF Big step to side
- 39 LF Drag to RF (*maintain the weight on RF*)
- 40 LF Cross over RF.
- & RF Step to R side.

### CROSS OVER, TOUCH & FLICK, ROCKIN' CHAIR, 3/8 TURN L, TOUCH TOE TOGETHER

- 41 LF Cross over RF.
- 42 RF Touch R side.
- 43 RF 1/8 Turn L flick back (*facing 10.30*)
- 44 RF Rock forward.
- & LF Recover weight.
- 45 RF Rock back.
- & LF Recover weight.
- 46 RF Rock forward.
- & LF Recover weight.
- 47 RF Big step back.
- 48 LF 3/8 Turn L, cross behind RF (*facing 06:00*)
- & RF Touch next to LF (*facing 06:00*)