

# Sunshine Through the Rain

## Classic Line Dance – Advanced F

Dance Style : Novelty  
Description : 64 Counts, 2 Wall  
Choreographer : Amy Glass  
Music : "Lucky Day" – Louis II



### OUT, OUT, BACK LOCK STEP, COASTER STEP, WALK (X2)

1 RF Step forward and out.  
2 LF Step out.  
3 RF Step back.  
& LF Lock in front of RF.  
4 RF Step back.  
5 LF Step back.  
& LF Close next to LF.  
6 LF Step forward.  
7 RF Walk forward.  
8 LF Walk forward.

### PUSH RIGHT HIP FORWARD W/ROCK, RECOVER, FORWARD, TURN, FLICK, WALK (X2), LOCK, UNWIND

9 RF Step forward with a rock forward (*push RF forward with body angled toward 09:00 wall*).  
10 LF Recover weight.  
11 RF Rock forward with hip.  
12 LF Turn ½ left (*option flick right heel back 06:00*)  
13 RF Walk forward.  
14 LF Walk forward.  
& RF Step forward.  
15 LF Lock behind RF.  
16 LF Unwind ¾ left, weight on LF (*facing 09:00*)

### DOROTHY (X2), STEP PIVOT, CAMEL WALK (X2)

17 RF Step to right diagonal.  
18 LF Lock behind RF.  
& RF Step to right diagonal.  
19 LF Step to left diagonal.  
20 RF Lock behind LF.  
& LF Step to left diagonal.  
21 RF Step forward.  
22 LF Pivot ½ left (*facing 03:00*).  
23 RF Walk forward while popping left knee.  
24 LF Walk forward while popping right knee.

### PRESS, RECOVER WITH SWEEP, WEAVE, STEP, FLICK, STEP, HOOK, SHUFFLE

25 RF Press slightly in front of LF.  
26 LF Recover weight while sweeping RF front to back.  
27 RF Cross behind LF.  
& LF Turn ¼ left and step forward.  
28 RF Step forward (*facing 12:00*).  
29 LF Step forward.  
& RH Flick behind left knee.  
30 RF Step back.  
& LH Hook in front of right knee.  
31 LF Step forward.  
& RF Close next to LF.  
32 LF Step forward.

### KICK & ROCK (X2) CROSS (X3), ¼ TURN LEFT

33 RF Kick forward.  
& RF Close next to LF.  
34 LF Rock to left side.  
& RF Recover.  
35 LF Kick forward.  
& LF Close next to RF.  
36 RF Rock to right side.  
& LF Recover.  
37 RF Cross over LF.  
& LF Step to left.  
38 RF Cross over LF.  
& LF Step to left.  
39 RF Cross over LF.  
40 LF Pivot ¼ left (*facing 09:00*)

### CROSS SAMBA (X2), STEP PIVOT ½, WALK (X2)

41 RF Cross over LF.  
& LF Rock to left.  
42 RF Recover.  
43 LF Cross over RF.  
& RF Rock to right.  
44 LF Recover.  
45 RF Step forward.  
46 LF Pivot ½ left (*facing 03:00*)  
47 RF Walk forward.  
48 LF Walk forward.

# Sunshine Through the Rain

## Classic Line Dance – Advanced F (Continue)

Dance Style : Novelty  
Description : 64 Counts, 2 Wall  
Choreographer : Amy Glass  
Music : "Lucky Day" – Louis II



### & CLOSE ¼ LEFT, HOLD (X3), (BACK) OUT OUT, HOLD (X3)

& RF Turn ¼ left and step to right side.  
49 LF Close next to RF (*facing 12:00*)  
50-52 Hold still in place for 3 counts (*option to pose with arms / hands where comfortable*) – weight on LF.  
& RF Step back and out.  
53 LF Step to left side.  
54-56 Hold still in place for 3 counts (*option to pose with arms / hands where comfortable*) – weight on RF.

### BALL STEP FORWARD, BOUNCE (X3) WITH ½ LEFT, RIGHT JAZZ BOX

& LF Close next to RF.  
57 RF Step forward.  
58-60 Bounce both heels (X3) while turning ½ left (*weight on LF*) (*facing 06:00*)  
61 RF Cross over LF.  
62 LF Step back.  
63 RF Step to right side.  
64 LF Step forward.

**When starting dance facing 06:00 (walls 2,4,6), replace the last 16 counts with the following:**

### & CLOSE WITH ¼ LEFT, BOUNCE (X4) - WITH "MADDEN" ARMS -, SAILOR RIGHT, SAILOR LEFT.

& RF Turn ¼ left and step to right side.  
49 LF Close next to RF (*facing 06:00*)  
(*Bounce body and begin arms - Keep hands open, arms bent at the elbows. Start with left arm horizontal with left fingers touching right elbow. Right fingers should be pointing to the sky.*)  
50 Bounce body in place, finish with weight on LF.  
(*Switch arms so right arm is horizontal with right fingers, touching left elbow. Left fingers should be pointing to the sky.*)

51 Bounce body - *Keep hands open, arms bent at the elbows. Start with left arm horizontal with left fingers touching right elbow. Right fingers should be pointing to the sky.*  
52 Bounce body in place, finish with weight on LF.  
*Switch arms so right arm is horizontal with right fingers, touching left elbow. Left fingers should be pointing to the sky.*  
53 RF Step behind LF.  
& LF Step left.  
54 RF Step right.  
55 LF Step behind RF.  
& RF Step right.  
56 LF Step left.

### ¼ PIVOT LEFT (X2), RIGHT JAZZ BOX

57 RF Step forward.  
58 LF Pivot ¼ left (*facing 03:00*)  
59 RF Step forward.  
60 LF Pivot ¼ left (*facing 12:00*).  
61 RF Cross over LF.  
62 LF Step back.  
63 RF Step to right.  
64 LF Step forward.

### ENDING WALL 7

Begin dance facing 12:00.  
Dance through count 15, unwind ½ left to face 12:00.