

2 + 2

Classic Line Dance – Advanced E



Dance Style : Funky (Street)
Description : ABC – 96 Counts, 2 Wall
Choreographer : Fred Whitehouse
Music : 'I Feel Good' - Pitbull (feat. Anthony Watts & DJWS)

Intro: 32 Counts from start of track (app. 15 secs into track). Start with weight on LF.

Sequence: ABCC, TAG, ABCC, TAG, A, Ending

Part A: 32 Counts - 1 Wall
(The A part always start facing at 12:00).

HITCH & KICK & SIDE ROCK, KICK & SIDE STOP, SWIVELS, R SAILOR STEP

& RK Hitch right knee.
1 RF Kick forward.
& RF Cross over LF.
2 LF Rock to left side.
& RF Recover on right.
3 LF Kick forward.
& LF Cross over RF.
4 RF Stomp to right side.
5 Swivel both heels to left side.
& Swivel both heels to right side.
6 Swivel both heels to left side.
7 RF Cross behind LF.
& LF Step to left side.
8 RF Step to right side and slightly forward.

L ROCK, FORWARD, PONY STEP WITH ½ R

9 LF Rock forward, rolling body forward.
10 RF Recover, hitching left knee.
& LF Step backwards.
11 RK Hitch right knee.
& LF Step backwards.
12 RF Turn ½ right stepping forward (facing 06:00)
13 RF Swivel right toe to left side.
& RF Swivel right heel to left side.
14 RF Swivel right toe to left side.
15 RF Turn ½ left walking forward.
16 LF Walk forward (facing 12:00)

CROSS HEEL ROCK, SIDE HEEL ROCK, REPEAT, R SAILOR ½ RIGHT, WALK L.R.

17 RH Cross rock right heel over LF.
& LF Recover.
18 RH Rock right heel to right side.

& LF Recover.
19 RH Cross rock right heel over LF.
& LF Recover on LF.
20 RH Rock right heel to right side.
& LF Recover (facing 12:00)
21 RF Cross behind LF.
& LF Turn ¼ right stepping next to RF.
22 RF Turn ¼ right stepping forward (facing 06:00)
23 LF Walk forward.
24 RF Walk forward.

CROSS HEEL ROCK, SIDE HEEL ROCK, REPEAT, L SAILOR ½ LEFT, WALK R.L.

25 LH Cross rock left heel over RF.
& RF Recover.
26 LH Rock left heel to left side.
& RF Recover.
27 LH Cross rock left heel over RF.
& RF Recover.
28 LH Rock left heel to left side.
& RF Recover.
29 LF Cross behind RF.
& RF Turn ¼ left stepping next to LF.
30 LF Turn ¼ left stepping forward (facing 12:00)
31 RF Walk forward.
32 LF Walk forward.

Part B: 32 Counts - 1 Wall
(The B part always start facing at 12:00).

STEP FORWARD L OUT L, 2 + 2 FINGERS / ARMS, BACK R L WITH ARM THROWS, COASTER WITH ARMS.

1 RF Step forward, pushing both arms backwards.
2 LF Step out to left side bringing right arm up to shoulder height, showing right index finger and right middle finger.
3 Bring left arm up to shoulder height, showing left index finger and left middle finger.

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Part B (continue)

- 4 RF Rock to right side and cross arms over each other.
5 LF Recover and bring both arms out to sides.
6 RF Step back, throwing right arm forward.
7 LF Step back, throwing left arm forward.
8 RF Step back, touching left shoulder with right hand and touching right shoulder with left hand.
& LF Step next to RF, changing hand positions.
9 RF Step forward, pushing arms down.

STEP ½ RIGHT, KICK OUT OUT, SNAKE ROLL, HEEL POP, TOGETHER SIDE ROCK HITCH CROSS

- 10 LF Step forward.
11 RF Turn ½ to right side (*facing 06:00*).
12 LF Kick forward and cross punch arms in front of body.
& LF Step out to left side and pull arms back.
13 RF Step out to right side and push arms down the sides of your body.
14 LF While wait on left, do a snake / body roll to left side, pushing right arm forward at the same time.
& RH Pop out to right side.
15 RH Return to neutral.
& RF Step next to LF.
16 LF Recover.
& RF Recover, hitching left knee.
17 LF Cross over RF.

BACK BACK CROSS, BACK BACK FORWARD, CHUG ½ LEFT

- 18 RF Step back.
& LF Step back.
19 RF Cross over LF.
20 LF Step back.
& RF Step back.
21 LF Step forward.
22 RF Press to side and turn ⅛ left.
23 RF Press to side and turn ⅛ left.
24 RF Press to right and turn ¼ left (*facing 12:00*)

FORWARD, TOGETHER, WALK WITH DOUBLE KNEE KNOCKS, OUT WITH 2 + 2 FINGERS, HOLD, HEEL BOUNCES

- 25 RF Step forward, rolling arms down / forward / up.
26 LF Step next to RF, bringing arms down in front of body.
27 RF Walk forward (*split knees out-in*).
28 LF Walk forward (*split knees out-in*)
29 RF Step out to right side, bringing right hand up, showing right index and middle finger.
30 Hold.
&31&32 Bounce heels clenching your right hand into a fist, bringing right hand down the right side of body.

Part C: **32 Counts - 1 Wall**
(*The C part always start facing at 12:00*).

CROSS SIDE (X2), HEEL TWIST, HEEL TWIST ¼ RIGHT, DIP DOWN, UP

- 1 RF Cross over LF.
2 LF Step to side.
3 RF Cross over LF.
4 LF Step to side.
Styling: Moonwalk glide
5. Twist heels to right side.
6. Twist heels to left side, turning ¼ right (*facing 03:00*)
7. Bend in knees, pushing your bum backwards.
8. Straighten your knees, ending with weight on RF.

Styling: 1st C – throw dollar bills, 2nd C – bring right hand up and “look in the mirror”.

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Music : 'Straight To Memphis' - Club Des Belugas (Special Edit 100 BPM)

Part C (continue)

FORWARD, FULL TURN, WALK, FORWARD ROLLING HANDS, SPIRAL, DOWN ON LEFT

- 9 RF Step down.
10 LF Turn ½ right, stepping back.
11 RF Turn ½ right, stepping forward.
12 LF Walk forward.
13 RF Step forward, starting to roll arms from down and up above shoulder height.
14 Finish arms.
15 RF Spiral a ¾ turn on right, pushing arms down the side of body.
16 LF Change weight.

ROCK FORWARD, RECOVER, FORWARD WITH SLIDE, TOUCH TOGETHER, REPEAT

- 17 RF Rock towards right diagonal, bring left arm up and pull it back.
18 LF Recover and push left arm forward (07:30)
19 RF Step forward to right diagonal and pull left arm back.
20 LF Touch next to RF and drop left arm down (07:30)
21 LF Rock towards left diagonal and bring right arm up and pull it back.
22 RF Recover and push right arm forward (04:30)
23 LF Step forward to left diagonal and pull right arm back.
24 RF Touch next to left foot, squaring up to 06:00 and drop right arm down (06:00)

STEP, SLIDE, STEP, FULL TURN

- 25 RF Step towards right diagonal.
26 LF Slide and touch next to RF.
Arm styling: Throw left arm forward and down (25/26)
27 LF Step forward towards left diagonal.
28 RF Slide and touch next to LF.
Arm styling: Throw left arm forward and down (27/28)

- 29 RF Step forward.
30 LF Step down and turn ½ left (*facing 12:00*).
31 RF Turn ½ left, step back on RF (*facing 06:00*)
32 LF Turn ½ left, stepping forward on LF and slightly in front of RF (*facing 12:00*)

TAG: 16 Counts / 1 Wall
(The Tag always comes after the 2nd C, facing 12:00)

(4X) CAMEL WALKS, 8 RUN STEPS

- 1-4 RF Turn ¼ left, stepping RF forward and popping left knee, repeat (X3) (06:00)
5&6& Run small step forward on RF turning ¼ left, run forward and turn ¼ left (3X) on L R L (03:00).
7&8& Run small step forward on RF turning ¼ left, run forward and turn ¼ left (3X) on L R L (12:00).

WALKS WITH SHAKES / SHIMMIES, OUT, POINT FINGERS, ARMS DOWN WITH ROLL

- 9-12 Walk RLFL forward, shaking or shimmying your body.
13 RF Step out to right side, bring both arms up in "Y" position (*Lyrics "I don't know"*)
14 Point both fingers forward (*Lyrics "about you"*)
15-16 Slide hands down your body, rolling your body from head and down (*Lyrics "I feel good"*)