We Feel Like Dancing

Modern Line Dance (ACE) – Dance A

Description : Choreographer : Music : 64 Counts, 2 Wall Marlon Ronkes & Romain Brasme 'I Feel Like Dancing' – Jason Mraz



CROSS, MAMBO CROSS, STEP, WEAVE, KICK WITH ¼ TURN LEFT

- **1** RF Cross over LF.
- **2** LF Step to left side.
- **&** RF Weight on RF.
- **3** LF Cross over RF.
- 4 RF Step to right side.
- 5 LF Cross behind RF.
- & RF Step to right side.
- 6 LF Step over RF with ⅓ turn right (*facing* 01:30)
- **7-8** RF Kick from back to front with ¼ turn left (*facing 10:30*)

STEP, HOLD, STEP WITH ½ TURN, HOLD, JUMP, HOLD, JUMP, HOLD

9	RF	Step forward.*
10		Hold.*
	*	Snap your fingers up (9), down (10)
11	LF	Step forward with ¼ turn right.*
12		Hold.* (<i>facing 01:30</i>)
	*	Snap your fingers up (11), down (12)
13	BF	Jump to right side with close feet
		(12:00)
14		Hold.
15	BF	Jump to left side with close feet.
16		Hold.

CROSS, STEP, SHUFFLE, ROCKSTEP, COASTER STEP

- **17** RF Cross over LF diagonal left.
- **18** LF Step forward. (*facing 10:30*)
- **19** RF Step forward.
- & LF Step next to RF.
- 20 RF Step forward.
- **21** LF Step forward.
- 22 RF Weight on RF.
- 23 LF Step back.
- & RF Step next to LF.
- **24** LF Step forward.

HIPS FORWARD, BACKWARD, FORWARD, TOGETHER, STEP, HITCH WITH ¾ TURN L, STEP, HOLD, KNEE POP

- **25** Hips sway forward.
- 26 Hips sway backward.
- 27 Hips sway forward.
- & RF Next to LF.
- 28 LF Step forward.
- **29** RF Hitch with ³/₄ turn left.
- **30** RF Step to right side. (*facing 06:00*)
- **31** Hold.
- & Bring weight on toes by pushing your knees forward.
- **32** Come back on both feet.

TOUCH (X3), STEP KNEES SWING IN OUT, IN OUT

- **33** RF Touch over LF to left diagonal.
- **34** RF Touch to right side.
- **35** RF Touch over LF to left diagonal.
- **36** RF Step to right side.
- **37** Bring knees in.
- **38** Bring knees out.

Move easily to the right side.

- **39** Bring knees in.
- 40 Bring legs back straight.

Move easily to the right side.

<u>STEP, CROSS, STEP, TOUCH, STEP WITH ¼ TURN</u> <u>RIGHT, STEP WITH ½ TURN RIGHT, STEP WITH ¼</u> <u>TURN RIGHT, TOUCH</u>

- 41 LF Step to left side.
- 42 RF Cross over LF.
- **43** LF Step to left side.
- 44 RF Touch next to LF.
- **45** RF Step forward with ¼ turn right.
- **46** LF Step back with ½ turn right.
- **47** RF Step to right side with ¹/₄ turn right.
- 48 LF Touch next to RF.

We Feel Like Dancing

Modern Line Dance (ACE) – Dance A (Continue)

Description 64 Counts, 2 Wall : Choreographer : Marlon Ronkes & Romain Brasme Music 'I Feel Like Dancing' – Jason Mraz :



STEP, TOUCH, STEP, TOUCH, HITCH, ½ TURN LEFT, STEP BACK, STEP WITH ½ TURN LEFT

- 49 LF Step forward. 50 RF Touch behind LF. 51 RF
- Step back.
- 52 LF Touch forward.
- LF 53 Weight on LF.
- 54 Hitch with ½ turn left. RF
- 55 RF Step behind, finishing at 12:00.
- 56 LF Step to left side with 1/2 turn left, finishing at 06:00.

JUMP OUT FORWARD (X4), STEP BACK, **TOGETHER, STEP BACK, TOGETHER**

- 57 Jump out on both feet forward.
- 58 Jump out on both feet forward.
- 59 Jump out on both feet forward.
- 60 Jump out on both feet forward.
- 61 RF Step back to right diagonal.
- LF 62 Touch next to RF.
- Step back to left diagonal. 63 LF
- 64 RF Touch next to LF.

Restart: After 32 counts in wall 5