Monicas Cha
Classic Line Dance – Novice D

Dance Style	:	*Latin (Cha Cha)*
Description	:	32 Counts, *2 Wall*
Choreographer	:	*Helene Callmyr*
Music	:	*"Pata Pata" by Shikisa - slowed down to 115 bpm*

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STEP TO SIDE, ROCK BACK, RECOVER, KICK AND POINT, ROCK FORWARD, RECOVER, L CHAINE TURN

1	LF	Step to side.
2	RF	Rock back.
3	LF	Recover.
4	RF	Kick forward.
&	RF	Step next to LF.
5	LF	Point to side.
6	LF	Rock forward.
7	RF	Recover.
8	LF	Step ¼ turn to left (*facing 09:00*)
&	RF	Step together while turning ¾ to left (*facing 12:00*).

⅛ TURN, STEP ACROSS, STEP TO SIDE, SAILOR STEP WITH ⅔ TURN RIGHT, (2X) WALKS, LOCK FWD

9		LF Make ⅛ turn left & step diagonally forward (*facing 10:30*).
10	RF	Step across.
11	LF	Make ⅛ turn right & step to side (*12:00*).
12	RF	Step behind to left diagonal back, while turn ⅛ to right (*facing 01:30*).
&	LF	Step close to RF.
13	RF	Turn ¼ to right, step slightly diagonally forward to right (*facing 04:30*).
14	LF	Walk forward.
15	RF	Walk forward.
16	LF	Step forward.
&	RF	Lock behind LF.

STEP FWD, ROTATE WITH SWEEP, STEP BEHIND, SIDE, CROSS, (2X) HIPSWAY, ¼ TURN CHASSE

17	LF	Step forward (*04:30*).
18	RF	Step forward.
19	RF	Turn ⅞ to left, while sweep left leg from front to back (*facing 06:00*).
20	LF	Step cross behind right.
&	RF	Step to side.
21	LF	Step across right.
22	RF	Step to side, sway hips to right.
23	LF	Weigh transfer left while sway hips to left.
24	RF	Step to side.
&	LF	Step next to RF.

TURN ⅞, SWEEP, (2X) WALK BACK, (2X) SAILORSTEP

25	RF	¼ Turn right, step forward (*facing 09:00*).
26	LF	Step together with right.
27	LF	Turn ⅞ right while sweep right from front to back (*facing 07:30*)
28	RF	Step back, lift left leg with knee turned out.
29	LF	Step back, lift right leg with knee turned out.
30	RF	Step diagonally back.
&	LF	Step together.
31	RF	Step to side while turn ⅛ to left (*facing 06:00*).
32	LF	Step diagonally back (*facing 04:30*).
&	RF	Step together, ⅛ turn R to restart