

Thanks God

Classic Line Dance – Newcomer B

Dance Style : Smooth (WCS)
Description : 32 Counts, 4 Wall
Choreographer : Joan Morro & Julia Schmid
Music : 'Thank God' – Kane Brown & Katelyn Brown



STEP FWD (X2), SAILOR ½ TURN R, STEP FWD, ¼ TURN L, BEHIND SIDE CROSS

- 1 RF Step forward.
- 2 LF Step forward.
- 3 RF Cross behind LF start turning ½ turn right.
- & LF Step in place.
- 4 RF Finish turn ½ turn & step forward (*facing 06:00*)
- 5 LF Step forward.
- 6 RF ¼ Turn left and step to side (*facing 03:00*)
- 7 LF Cross behind RF.
- & RF Step to side.
- 8 LF Cross over RF.

SLIDE, DRAG, POINT, TOUCH, STEP FWD (X2), TAP, BACK LOCKSTEP

- 9 RF Big step to right side.
- 10 LF Drag.
- & LF Point to left side
- 11 LF Toe touch near RF.
- 12 LF ¼ Turn left and step forward.
- 13 RF Step forward (*facing 12:00*).
- 14 LF Tap behind RF.
- 15 LF Step backward.
- & RF Step backward lock over LF.
- 16 LF Step backward.

ROCK BWD, SHUFFLE CROSS ½ TURN L (X2), ¼ TURN L (X2)

- 17 RF Rock backward.
- 18 LF Recover.
- 19 RF ¼ Turn left and step to side.
- & LF Cross over RF turning ¼ left.
- 20 RF Step backward (*facing 06:00*)
- 21 LF ¼ Turn and step to side.
- & RF Cross over LF.
- 22 LF ¼ Turn left and step forward (*facing 12:00*).
- 23 RF Step forward.
- 24 LF ¼ Turn left and step to side (*facing 09:00*).

CROSS SIDE TOGETHER (X2), JAZZ BOX WITH DRAG

- 25 RF Cross over LF.
- & LF Step to left side
- 26 RF Step next to LF.
- 27 LF Cross over RF.
- & RF Step to right side.
- 28 LF Step next to RF.
- 29 RF Cross over LF.
- 30 LF Step backwards.
- 31 RF Big step backward drag with LF.
- 32 LF Step next to RF.