

Witness

Classic Line Dance – Advanced B

Dance Style : Smooth (Nightclub)
Description : 1 Wall / AABAB
Choreographer : Fred Whitehouse & Darren Bailey
Music : 'Witness' by Daughtry (Stripped Version)



SEQUENCE: A, A, B, A, B

PART A:

BASIC, ¼ SWEEP, FULL TURN, STEP BACK (X2), ¼ SIDE STEP HOLD

- 1 RF Step to R side.
2 LF Close behind RF.
& RF Cross over LF.
3 LF Make ¼ turn L stepping forward (*sweeping RF from back to front*),
4 RF Step forward,
& LF Pivot ½ turn L placing weight on LF.
5 Make ½ L touching RF beside LF (*pushing both hands up and out from face level*).
6 RF Step back.
& LF Step back.
Styling on count 5 is a hold count rolling body back into counts 6&.
7 RF Make ¼ turn R stepping to R side as you throw your RH up towards the roof.
8 Hold (*styling look up toward RH*).

¼ TURN, FULL TURN, ½ TURN SWEEP, SWEEP, STEP, ¼ TURN, SWAY/LOOK (X2), ¼ PIQUÉ TURN, FULL TURN

- 9 LF Make ¼ turn R stepping forward (*facing 03:00*).
10 RF Pivot ½ turn R placing weight on RF (*facing 09:00*).
& LF ½ turn R stepping back (*facing 03:00*).
11 RF Make ½ turn R sweeping LF from back to front.
12 LF Step forward sweeping RF from back to front.
13 RF Step forward (*facing 09:00*).
14 LF Make ¼ turn L stepping to L side swaying L.
& Sway R (*look L,R*).
15 LF ¼ turn L stepping forward hitching R knee (*touch RF to L knee*) (*facing 03:00*).
16 RF Make ½ turn L stepping back.
& LF Make ½ turn L stepping forward.

¼ SIDE, WEAVE, CROSS ROCK RECOVER, SIDE STEP, CROSS ROCK RECOVER, STEP, PUSH R HAND, PULL HAND BACK, LIFT L HAND

- 17 RF Make ¼ L stepping to R side (*12:00*).
18 LF Step behind RF.
& RF Step to R side.
19 LF Cross rock over RF.
20 RF Recover weight.
& LF Step to L side.
21 RF Cross rock over LF.
22 LF Recover weight.
& RF Step R side.
23 LF Step to L side pushing RH (*palm in*) across your body to the L side (*look to L*).
24 RF Recover weight, pulling RH back across face with open hand (*must be in front of face*).
& Lift LH beside RH (*both hands should now be in front of face with open hands, palms facing away*).

SWEEPING ½ TURN, WEAVE, SWEEP, WEAVE ¼ TURN, SPIRAL, STEP, ¼ TURN INTO BASIC

- 25 LF Make ½ turn L placing weight on LF as you sweep RF (*facing 06:00*).
26 RF Cross over LF.
& LF Step to L side.
27 RF Step behind LF sweeping LF from front to back.
28 LF Step behind RF.
& RF ¼ turn R stepping forward.
29 LF Step forward making full spiral turn R.
30 RF Step forward.
31 LF Make ¼ turn R stepping to L side
32 RF Close behind LF.
& LF Cross over RF (*facing 12:00*).

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PART B:

DIAMOND FALLAWAY, ARABESQUE ½ TURN, ¾ TURN, ¼ TURN, TOUCH (X2)

- 1 RF Step to R side.
2 LF Make ½ turn L stepping back diagonally.
& RF Step back diagonally.
3 LF Make ½ turn L stepping to L side (09:00).
4 RF ½ L stepping forward.
& LF Step forward (facing 07:30).
5 RF Make ½ turn L lifting RF back (or touch RF back).
6 RF Step back.
& LF Make ¾ turn L stepping forward.
7 RF Make ¼ L touching to R side.
8 RF Touch over LF (keep weight on LF) (facing 06:00)

DIAMOND FALLAWAY, ARABESQUE ½ TURN, ¾ TURN, ¼ TURN, TOUCH (X2)

- 9 RF Step to R side.
10 LF Make ½ turn L stepping back diagonally.
& RF Step back diagonally.
11 LF Make ½ turn L stepping to L side (facing 03:00)
12 RF ½ turn L stepping forward.
& LF Step forward (facing 01:30).
13 RF Make ½ turn L lifting RF back (or touch RF back)
14 RF Step back.
& LF Make ¾ turn L stepping forward.
15 RF Make ¼ turn L touching to R side.
16 RF Touch over LF (keep weight on LF) (facing 12:00).

STEP, HITCH, DROP, STEP, HINGE TURN, BASIC L, HINGE TURN, FULL TURN, WALK X2, CHASE TURN

- 17 RF Step to R side.
18 LF Step behind RF (hitching R knee up).
19 RT Push R toe back bending L knee as you lower (R leg should extend back on the floor) and raise both arms to sides, drop head (01:30)

- 20-21 RL Pull R leg in as you recover to standing position and lower arms.
22 RF Step forward in diagonal (01:30)
& LF Step forward.
23 RF ½ L stepping back sweeping LF to side.
24 LF Turn ¼ L & step to L side (facing 04:30).
& RF Cross over LF.

FINISH BASIC L, HINGE TURN, FULL TURN, WALK X2, CHASE TURN

- 25 LF Step to L side
26 RF Close behind LF.
& LF Cross over RF.
27 RF Make ¾ turn L putting weight on RF (fan LF round same time as turn)
28 LF Step forward.
& RF Make ½ turn L stepping back R.
29 LF Make ½ turn L stepping forward (facing 07:30)
30 RF Step forward.
31 LF Step forward.
32 RF Step forward,
& LF pivot ½ turn L placing weight on LF.

BASIC, SWAY (X2), BASIC, CHASE TURN

- 33 RF Make ½ turn L squaring up to 12:00 stepping to R side.
34 LF Close behind RF.
& RF Cross over LF.
35 LF Step to L side with a sway.
36 RF Sway body to R side placing weight on RF.
37 LF Step to L side,
38 RF Close behind LF.
& LF Cross over RF.
39 RF Make ¼ turn R stepping forward.
40 LF Step forward.
& RF Pivot ½ turn R placing weight on RF.

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BASIC, SWAY (X2), BASIC, CHASE TURN

- 41 LF Make ¼ turn R stepping to L side.
42 RF Close behind LF.
& LF Cross over RF.
43 RF Step to R side with a sway.
44 LF Sway body to L side placing weight on LF.
45 RF Step to R side,
46 LF Close behind RF.
& RF Cross over LF.
47 LF Make ¼ turn L stepping forward.
48 RF Step forward.
& LF Pivot ½ turn L placing weight on RF
(facing 12:00).