

Your side of Town

Classic Line Dance – Advanced A

Dance Style : *Lilt (Polka)*
Description : *1 Wall / ABCDABCD (TAG1) CB (TAG2)*
Choreographer : *Benedetta Fighera*
Music : *'Your side of Town' by Maddie & Tae*



PART A:

GALLOPS (X4), ½ STEP TURN, 1½ TRIPLE TURN

- 1 RF Step diagonally forward right side.
& LF Close next to RF.
2 RF Step diagonally forward.
& LF Close next to RF.
3 RF Step diagonally forward.
& LF Close next to RF.
4 RF Step diagonally forward.
5-6 LF Step forward, turn ½ right.
7 LF ½ Turn right & close next to RF.
& RF Make ½ turn right and step forward.
8 LF Make ½ Turn right and close LF.

BACKWARDS WITH SWEEP (X3), STEP ¼ L, 1½ TRIPLE TURN, STEP, POINT, HOLD

- 9 RF Sweep back.
10 LF Sweep back.
11 RF Sweep back.
12 LF Make ¼ turn left and step forward.
13 RF Make ½ turn left and close next to LF.
& LF Make ½ turn left and step forward.
14 RF Make ½ Turn left and close next to LF.
& LF Make ¼ turn left and step to side.
15 RF Point to right side.
16 Hold.

1¾ SPIRAL, TURN, HOLD ROCK STEP SIDE, WEAWE LEFT SIDE

- 17-19 LF 1¾ spiral turn right (*keep weight on LF*).
20 Hold.
21 RF Step to right side.
22 LF Recover weight.
23 RF Cross behind LF.
& LF Step to side.
24 RF Cross over LF.

¼ STEP TURN, ½ SHUFFLE BACK, SQUAD RIGHT

- 25 LF Step to side.
26 RF Turn ½ right.
27 LF Step back, turn ½ right.
& RF Close next to LF
28 LF Step back.
& LF Slightly jump up on LF hitching RF.

- 29 RF Big step right with RF bending knees.
30 Continue movement to right.
31 Continue movement to right.
32 LF Close next to RF.

PART B:

KICK, TOUCH, HEEL, TOUCH, HEEL JACKS (X2)

- 1 LF Kick right diagonal.
& LF Step forward.
2 RF Touch next to LF.
& RF Step back.
3 LF Kick right diagonal.
& LF Step left.
4 RF Touch next to LF.
5 RF Cross over LF.
& LF Open in left side.
6 RH Tap in place.
& RF Under body.
7 LF Cross over RF.
& RF Open in right side.
8 LH Tap in place.

FORWARD AND HEEL, PONY BACK (X2), SLAP KNEES, CIRCULAR BODY MOVEMENT

- & LF Under body.
9 RF Step forward, go up, left heel behind right knee.
10 LF Step back.
& LF Scoot and lift right knee.
11 RF Step.
& LF Scoot and lift right knee.
12 RF Step.
& LF Close LF next to RF.
13 LH Slap on left knee.
& RH Slap on right knee.
14 LF Close next to RF.
15-16 Circle body movement with upper body from right to left.

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PART C:

GALLOPS (X4), 1/8 TURN LEFT, GALLOPS (X4)

- 1 LF Step diagonally forward (facing 10:30)
& RF Close next to LF.
2 LF Step diagonally forward.
& RF Close next to LF.
3 LF Step diagonally forward.
& RF Close next to LF.
4 LF Step diagonally forward.
5 RF Turn body 1/8 turn left and step diagonally forward.
& LF Close next to RF.
6 RF Step diagonally forward.
& LF Close next to RF
7 RF Step diagonally forward.
& LF Close next to RF
8 RF Step diagonally forward.

SPIN (X4), BACK ATTITUDE, SPIRAL

- &9 R diagonal full turn right and rise left knee.
&10 LF Step forward, full turn, rise right knee.
&11 RF Step forward, and rise left knee.
&12 LF Step forward, full turn, rise right knee.
&13-14 RF - Step forward, starting back attitude (finish at 01:30).
15-16 LF Step forward, spiral turn right (keep weight on LF) (Finish at 12:00)

KICK (X2), SAILOR STEP, KICK (X2), SAILOR STEP

- 17 RF Kick across over LF.
18 RF Kick to right diagonal.
19 RF Step across behind.
& LF Step to left.
20 RF Step to right.
21 LF Kick cross over RF.
22 LF Kick to diagonal right.
23 LF Step cross behind RF.
& RF Step to right
24 LF Step left.

SHUFFLE 1/4 R, SHUFFLE BACK L 1/2, TURNING TUCK JUMP, SLIDE RIGHT

- 25&26RF 1/4 Turn right and step to side, close LF next to RF, step RF forward.
27&28LF 1/2 Turn right and step back, close RF next to LF, step LF back.
29 RF 1/2 Turn right, step forward.
& LF Jump, hitch and make 3/4 turn right.
30 LF Finish turn, landing on LF.
& RF Step to right side, big step.
31 LF Drag to right.
32 LF Close next to LF.

PART D:

JAZZ BOX (X2), JUMP IN PLACE

- 1 LF Cross over RF.
2 RF Step back.
3 LF Step to side.
4 RF Close next to LF.
5 LF Cross over RF.
6 RF Step back.
7 LF Step to side.
8 Little jump in place.

APPLEJACKS (X2), CHAINE TURN, 1/4 TURN WITH KNEE DROP, HOLD

- 9 RF Swivel heel L, LF Swivel toe left.
& Recover.
10 LF Swivel heel R, RF Swivel toe right.
& Recover.
11 RF Swivel heel L, LF swivel toe left.
& Recover.
12 LF Swivel heel R, RF swivel toe R.
& Recover.
13&14LF 1/4 Turn left, step forward, close RF next to LF and full turn, step LF forward.

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15 Drop right knee on the floor and look down with head.
16 Hold.

KNEE TURN, GET UP

17-19 Hold and look up with head.
20 RK Open right knee in right diagonally (*facing 13:30*)
21 LK Close left knee to right and turn.
22 RF Open in right diagonally.
23-24 RF Get up.

DIAGONAL R STEP TURN L ½, STEP R BACK TURN ½R, STEP BACK R, PONY (X4)

25 LF Step forward (*facing 01:30*).
26 RF Turn ½ right, step forward.
27 LF Pivot ½ right, step back.
28 RF Step back.
&29 LF Scoot and lift right knee, step on RF.
&30 LF Scoot and lift right knee, step on RF.
&31 LF Scoot and lift R knee, step on RF.
&32 LF Scoot and lift right knee, step on RF.
23 RF Step forward.
24 LF Toe touch near RF.

AGE DIVISION OPTION (PART D) FROM COUNT 9

9 RF Swivel heel LF, LF swivel toe left.
& Recover.
10 LF Swivel heel right, RF swivel toe right.
& Recover.
11 RF Swivel heel left, LF swivel toe left.
& Recover.
12 LF Swivel heel right, RF swivel toe right.
& Recover.
13&14LF Turn ¼ left, step forward, close RF to left and full turn, step LF forward.
15 RF Point to right.
16 Hold.
17-18 Hold.
19-20 Drag from LF to RF.
21 LF Close next to RF.
22-24 Body roll up.

TAG 1 (PART D)

After 4 Applejacks

5 Slap left hand on left knee.
& Slap right hand on right knee.
6 LF Close next to RF.
7-8 Circle body movement with upper body from right to left.

TAG 2

4 Counts hold.