

Go To Work

Clive Stevens

Type : 64 Count, 1 Wall, Cuban (Cha Cha)
 Level : Classic Line Dance Stars B
 Music : "Work From Home" by Fifth Harmony (BPM 113 Pitch Down)
 Special Edit

**BACKWARDS, BASIC, FULL CHAINE
 TURN L 2X, FORWARD 2X**

1	LF	Step backwards
2	RF	Step backwards
3	LF	Recover weight
4	RF	Step forward
&	LF	Cross behind
5	RF	Step forward
6	LF	Step forward
7	RF	Step together, full turn L
&	LF	Step forward
8	RF	Step together, full turn L
&	LF	Step forward
9	RF	Step forward

**ROCK STEP, SWEEP, SAILOR STEP,
 ROCK STEP, KNEE TWIST, SIDE**

10	LF	Cross over
11	RF	Recover weight
	LF	Sweep backwards
12	LF	Cross behind
&	RF	Step together
13	LF	Step L
14	RF	Cross behind
15	LF	Recover weight
16	RF	Touch together, knee L, weighted
&	LF	Touch together, knee R, weighted
17	RF	Step R

**SPLIT CUBAN BREAK 3X, CUBAN
 BREAK, ¼ TURN L**

18	LF	Cross over
&	RF	Recover weight
19	LF	Step L
20	RF	Cross over
&	LF	Recover weight
21	RF	Step R
22	LF	Cross over
&	RF	Recover weight
23	LF	Step L
&	RF	Recover weight
24	LF	Cross over
&	RF	Recover weight
25	LF	¼ Turn L, step forward (9.00)

**½ STEP TURN L, ¼ TURN L SIDE,
 ¼ TURN L FLICK,
 1 ½ PIROUETTE TURN L**

26	RF	Step forward
27	LF	½ Turn L, step forward (3.00)
28	RF	¼ Turn L, step R (12.00)
29	LF	Step together
	RF	¼ Turn L, flick backwards (9.00)
30	RF	Step forward
31	RF	Start 1 ¾ turn L
	LF	Hitch with open knee
32	RF	Finish 1 ¾ Turn L (3.00)
	LF	Hitch with open knee

World Country Dance Federation

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BODY ROLL, BACHUCADA 2X, ROCK STEP, BEND BACKWARDS

33 LF Touch backwards, ¼ turn L,
 Throw body down (12.00)
 34 Start scooping body to L up
 35 Finish scooping body to L up
 36 ¼ turn L, LF weighted (9.00)
 37 RF Push forward
 & LF Recover weight
 a RF Step behind in 3rd
 38 LF Push forward
 & RF Recover weight
 a LF Step behind in 3rd
 39 RF Push forward
 & LF Recover weight
 40 RF Step backwards
 41 bend backwards

Option 41 (42 don't come up):
 RF Step together, pop behind backwards

UP, SYNCOPATED LOCK STEPS, CUBAN BREAK, ½ TURN R

42 LF Come up, step forward
 & RF Cross behind
 43 LF Step forward
 & RF Cross behind
 44 LF Step forward
 & RF Cross behind
 45 LF Step forward
 46 RF Step forward
 & LF Recover weight
 47 RF Step backwards
 48 LF Step backwards
 & RF ½ Turn R, Step together
 (3.00)
 49 LF Step forward

SYNCOPATED JAZZBOX, SYNCOPATED LOCKSTEP, CHAINE 2X, SIDE

50 RF Step forward
 & LF ¼ Turn R, step L (6.00)
 51 RF 1/8 Turn R, step backwards
 (7.30)
 & LF Hitch
 52 LF Step backwards
 & RF 1/8 Turn R, step R (9.00)
 53 LF Step forward
 & RF Step forward
 54 LF Cross behind
 & RF Step forward
 55 LF Step forward
 & RF Step together, full turn L
 56 LF Small step forward
 & RF Step together, ¾ turn L
 (12.00)
 57 LF Step L

1/8 TURN L, CUBAN BREAK, LOCKSTEP, 3/8 TURN L, LOCKSTEP, CHAINE TURN L 2X

58 RF 1/8 Turn L, step forward
 (10.30)
 59 LF Recover weight
 60 RF Step backwards
 & LF Cross over
 61 RF Step backwards
 62 LF 3/8 Turn L, step forward (6.00)
 & RF Cross behind
 63 LF Step forward
 & RF Step together, full turn L
 (6.00)
 64 LF Small step forward
 & RF Step together, ½ turn L
 (12.00)