

Official WCDF competition dance description 2016

Have Fun Go Mad

Scott Blevins

Type : 32 Count, 4 Wall, Clockwise
Level : Modern Line Dance Division Ace, Dance A
Music : "Have Fun, Go Mad" by Blair (BPM 97)

**FORWARD 2X, ½ STEP TURN L, STEP,
½ TURN R, BACKWARDS, TOGETHER,
SCISSOR STEP, TOUCH**

1 RF Step forward
2 LF Step forward
3 RF Step forward
& LF ½ Turn L, step forward (6.00)
4 RF Step forward
5 LF ½ Turn R, step backwards
(12.00)
& RF Step backwards
6 LF Step together
& RF Step R
7 LF Step together
& RF Cross over
8 LF Touch L

**CROSS, SCISSOR STEP, SIDE,
BEHIND, ¼ TURN L, FORWARD,
ROCKSTEP, BACKWARDS, ½ TURN R**

9 LF Cross over
10 RF Step R
& LF Step together
11 RF Cross over
& LF Step L
12 RF Cross behind
& LF ¼ Turn L, step forward (9.00)
13 RF Step forward
14 LF Step forward
& RF Recover weight
15 LF Step backwards
16 RF ½ Turn R, step forward (3.00)

**FORWARD, ½ STEP TURN R,
¼ TURN R TOUCH, SAILOR STEP,
SWIVEL 2X, ROCKSTEP, TOGETHER**

17 LF Step forward
& RF ½ Turn R, step forward (9.00)
18 LF ¼ Turn R touch L (12.00)
19 LF Cross behind
& RF Step R
20 LF Step diagonally L forward
21 LF Swivel heel L
RF Step diagonally R forward
22 RF Swivel heel R
LF Step diagonally L forward
23 RF Step forward
& LF Recover weight
24 RF Step together
Push hips back

**ROCKSTEP, ½ TURN L, ½ PIVOT TURN
L 2X, ¼ TURN L TOUCH, TOGETHER,
MAMBO STEP**

25 LF Step forward
& RF Recover weight
26 LF ½ Turn L step forward (6.00)
27 RF ½ Turn L step backwards
(12.00)
28 LF ½ Turn L step forward (6.00)
29 RF ¼ Turn L touch R (3.00)
30 RF Step together
31 LF Step L
& RF Recover weight
32 LF Step together