

Official WCDF competition dance description 2016

Days Go By

Laura Bartolomei

Type : 48 Count, 2 Wall, Lilt (ECS)
 Level : Classic Line Dance Advanced A
 Music : "Days Go by" by Keith Urban (BPM 129 Pitch Down) Special Edit
 Start : Facing 1.30

**SHUFFLE STEP 2X, SCUFF, HITCH,
 ¼ TURN L, SAILORSTEP ¼ TURN L**

1 RF Step forward
 & LF Step together
 2 RF Step forward
 3 LF Step forward
 & RF Step together
 4 LF Step forward
 5 RF Scuff heel forward
 & RF Hitch knee
 6 RF ¼ Turn L, step R (10.30)
 7 LF Cross behind
 & RF Step R
 8 LF ¼ Turn L, step forward (7.30)

**KICK BALL STEP 2X, CROSS,
 BACKWARDS, 1/8 TURN R, CHASSE**

9 RF Kick forward
 & RF Step together
 10 LF Step forward
 11 RF Kick forward
 & RF Step together
 12 LF Step forward
 13 RF Cross over
 14 LF Step backwards
 15 RF 1/8 Turn R, step R (9.00)
 & LF Step together
 16 RF Step R

**CROSS, SIDE, SAILORSTEP, SAILORSTEP
 ¼ TURN R, SAILORSTEP ½ TURN L**

17 LF Cross over
 18 RF Step R
 19 LF Cross behind
 & RF Step R
 20 LF Step L
 21 RF ¼ Turn R, Cross behind (12.00)
 & LF Step L
 22 RF Step forward
 23 LF ½ Turn L, Cross behind (6.00)
 & RF Step R
 24 LF Step forward

**ROCKSTEP, ¾ TURN R HITCH, TOUCH,
 STEP, CROSS, TOUCH 2X**

25 RF Step forward
 26 LF Recover weight
 & LF ¾ Turn R (3.00)
 RF Hitch
 27 RF Step in place
 28 LF Touch L
 29 LF Step forward
 30 RF Cross behind
 31 LF Touch L
 & LF Step together
 32 RF Touch R
 & RF Step together

**½ STEP TURN R, WALK 2X, ROCK STEP,
 1 ¼ TRIPPLE TURN L**

33 LF Step forward
 34 RF ½ Turn R, step forward (9.00)
 35 LF Step forward
 36 RF Step forward
 37 LF Step forward
 38 RF Recover weight
 39 LF ¼ Turn L, step in place (6.00)
 & RF ½ Turn L, step in place (12.00)
 40 LF ½ Turn L, step in place (6.00)

**KICK CROSS 2X, KICK 2X, STEP, 1 1/8
 PIRQUETTE TURN R**

41 RF Kick R
 42 RF Cross over
 43 LF Kick L
 44 LF Cross over
 45 RF Kick forward
 46 RF Kick R
 & RF Step together on ball
 47 LF Step forward
 48 RF Hitch with open knee
 LF 1 1/8 Turn R (7.30)