

I Still Love You

Miquel Menéndez & Llum Ramos

Type : 32 Count, Smooth (NCTS), Partner dance
 Level : All levels, please refer to the video for arms connections
 Music : "Hurry Home" by Jason Michael Carroll (BPM 67) Page 1

Leader

SWAYx2, CROSS, STEP BASIC x2

1 RF Step to right, Balance the body to the right
 2 Balance the body to the left
 3 RF Step to right
 4 LF Cross left over right foot
 5 RF Step right to right
 6 LF Step next to right
 & RF Cross over left foot
 7 LF Step to the left
 8 RF Step beside left foot
 & LF Cross over right foot

DIAMOND PATTERN

9 RF Step to right
 10 LF Step diagonally back (4:30)
 & RF Step diagonally back
 11 LF Step left to left (6:00)
 12 RF Step diagonally forward (7:30)
 & LF Step diagonally forward
 13 RF Step to right (9:00)
 14 LF Step diagonally back (10:30)
 & RF Step diagonally back
 15 LF Step to left (12:00)
 16 RF Step diagonally forward (1:30)
 & LF Step diagonally forward

BASIC STEP, TOUCH, BASIC STEPx2

17 RF Step right to right (12:00)
 18 LF Step next to right
 & RF Cross over left foot
 19 LF Step to the left
 20 RF Touch next to left foot
 21 RF Step to right
 22 LF Step next to right
 & RF Cross over left foot
 23 LF Step to the left
 24 RF Step next to left
 & LF Cross over right foot

Follower

SWAYx2, ½ TURN RIGHT, CHAINE, BASIC STEPx2

1 LF Step to left, Balance the body to the left
 2 Balance the body to the right
 3 LF Step to left, ¾ turn right (3:00)
 4 RF Step forward
 & LF ¾ turn right, step next to right foot
 5 RF Step to right (12:00)
 6 LF Step beside right foot
 & RF Cross over left foot
 7 LF Step to the left
 8 RF Step beside left foot
 & LF Cross over left foot

DIAMOND PATTERN

9 RF Step to right (12:00)
 10 LF Step diagonally back (4:30)
 & RF Step diagonally back (4:30)
 11 LF Step to left (6:00)
 12 RF Step diagonally forward (7:30)
 & LF Step diagonally forward (7:30)
 13 RF Step to right (9:00)
 14 LF Step diagonally back (10:30)
 & RF Step diagonally back (10:30)
 15 LF Step to left (12:00)
 16 RF Step diagonally forward (1:30)
 & LF Step diagonally forward (1:30)

BASIC STEP, FULL TURN L, BASIC STEPx2

17 RF Step to right (12:00)
 18 LF Step beside right foot
 & RF Cross over foot left
 19 LF ¼ turn left, step forward (9:00)
 20 RF ¼ left, step to right (6:00)
 21 LF ½ turn left, step to left (12:00)
 22 RF Step beside left foot
 & LF Cross over right foot
 23 RF Step to right
 24 LF Step beside right foot
 & RF Cross over left foot

Official WCDF competition dance description 2012

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Leader

WALKSx4, BACK, BASIC STEPx2

25 RF ¼ turn right, step forward (3:00)
26 LF 1/8 turn right, step forward (4:30)
& RF 1/8 turn right, step forward (4:30)
27 LF ¼ turn right, step to left (6:00)
28 RF Step back on right (3:00)
& LF Step back on left (3:00)
29 RF ¼ turn right, step to right (3:00)
30 LF Step beside right foot
& RF Cross over left foot
31 LF Step to the left
32 RF Step next to left foot
& LF Cross over right foot

Follower

WALKSx4, FORWARD, BASIC STEPx2

25 LF ¼ turn left, step forward (9:00)
26 RF 1/8 turn left, step forward (7:30)
& LF 1/8 turn left, step forward (6:00)
27 RF ¼ turn left, step right (6:00)
28 LF Step forward (3:00)
& RF Step forward (3:00)
29 LF ¼ turn left, step left (3:00)
30 RF Step beside left foot
& LF Cross over right foot
31 RF Step to right (9:00)
32 LF Step beside right foot
& RF Cross over left foot