

Official WCDF competition dance description 2013

Who Wouldn't Wanna Be Me

Camilla Beskow & Barry Arbeider

Type : 64 Count, 2 Wall, Lilt (Polka)
Level : Advanced
Music : "Who Wouldn't Wanna Be Me" by Keith Urban (BPM 114)
Special Edit-contact the WCDF Music Board

**SLIDE R, WEAVE, FULL TURN R,
BALL CROSS, FULL TURN L,
STEP BACK**

1 RF step right with flat back going
from L to R
2 RF come up
3 LF cross behind
& RF step right
4 LF cross in front of RF
5 RF full turn R step together
(12.00)
& LF small step left
6 RF cross in front of LF
7 LF full turn L step together
(12.00)
8 RF step back

**1/8 TURN SHUFFLE BACK,
SHUFFLE BACK,
KICK BACK STEP BACK 3X,
3/8 TURN R STEP FORWARD**

9 LF 1/8 turn R step back (1.30)
& RF step together
10 LF step back
11 RF step back
& LF step together
12 RF step back
13 LF kick back
& LF step back
14 RF kick back
& RF step back
15 LF kick back
& LF step back
16 RF 3/8 turn R step forward
(6.00)

**CROSS ROCK STEP 2X, CROSS,
1/2 TURN R, FULL TURN R**

17 LF cross over
& RF step right
18 LF step left
19 RF cross over
& LF step left
20 RF step right
21 LF cross over
22 RF 1/2 turn R (12.00)
23 LF 1/2 turn R step back
& RF 1/2 turn R step forward
24 LF step forward

**GALLOP DIAGONALLY R,
GALLOP DIAGONALLY L CROSS**

25 RF step diagonally R forward
& LF step together
26 RF step diagonally R forward
& LF step together
27 RF step diagonally R forward
& LF step together
28 RF step diagonally R forward
29 LF step diagonally L forward
& RF step together
30 LF step diagonally L forward
& RF step together
31 LF step diagonally L forward
32 RF cross in front of LF

Note: Counts 25- 28 move towards 1.30
Counts 29- 32 move towards 10.30

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SCUFF & ROCK STEP 2X, HEEL SWIVELS KICK 2X

33 LF 1/8 turn R scuff forward
(12.00)
& LF step forward
34 RF step on toe ball behind LF
& LF weight change
35 RF scuff forward
& RF step forward
36 LF weight change
37 RF step right
BF swivel heels out
& BF swivel heels centre
38 LF kick diagonally L forward
39 LF step left
BF swivel heels out
& BF swivel heels centre
40 RF kick diagonally R forward

CROSS BEHIND & CROSS BEHIND POINT, 5/8 TURN R, HIP BUMPS, STEP

41 RF cross behind
& LF step left
42 RF point crossed behind
43 LF } 5/8 turn R keep weight
44 LF } RF point forward (7.30)
45 bump R hip up
& bump L hip left
46 bump R hip down
& bump L hip left
47 bump R hip up
& bump L hip left
48 RF step forward

SHUFFLE FORWARD 2X, CHASSE L, CHASSE R

49 LF step forward
& RF step together
50 LF step forward
51 RF step forward
& LF step together
52 RF step forward
53 LF step left
& RF step together
54 LF step left
55 RF 3/8 turn R step right (12.00)
& LF step together
56 RF step right

WEAVE, 5/8 TURN R, CHAINE TURN 3X

57 LF cross in front of RF
& RF step right
58 LF cross behind RF
& RF step right
59 LF cross in front of RF
60 LF 5/8 turn R (7.30)
61 RF 1/8 turn R step forward
(9.00)
62 LF 3/4 turn R step together
(6.00)
63 RF 1/4 turn R step forward (9.00)
& LF 3/4 turn R step together
(6.00)
64 RF 1/4 turn R step forward (9.00)
& LF 3/4 turn R step together
(6.00)