

\*\*\*Official WCDF competition dance description 2011\*\*\*

# Baby Likes To Rock It

Roy Verdonk and Raymond Sarlemijn

Type : ABC Line Dance (A=48 counts, B=64 counts, C=32 counts), Lilt (East Coast Swing) Page 1  
 Level : RisingStar, MegaStar, Jewel, Regal  
 Music : "Baby likes to rock it" by The Tractors (special edit; please contact the WCDF Music Board)  
 Phrasing : A, B, B, A, C, B (with last 8 counts own ending) [Update 21-04-2011](#)

## **PART A**

### **POSE RIGHT WITH 3 COUNTS HOLD, DROP DOWN WITH 3 COUNTS HOLD**

1 RF Step to right side  
 2-4 Hold  
 & Change weight onto LF  
 5 bend left knee and drop to the Floor with stretched right leg, whilst touching right hand on the floor and looking down  
 6-8 Hold

### **HEAD UP, COME UP, FULL TURN RIGHT WITH SWEEP R, SAILOR R/L**

9 Look up sharply  
 10 Stretch left knee and come up (weight is on LF)  
 11 Start making full turn R on ball of LF  
 12 Finishing full turn R, whilst sweeping RF from front to back  
 13 RF Cross behind LF  
 & LF Step to left  
 14 RF Step to right  
 15 LF Cross behind RF  
 & RF Step to right  
 16 LF Step to left

### **TOE TOUCH WITH HITCH(2X)MAKING FULL TURN LEFT AND TRAVELLING, FORWARD, ROCK/RECOVER, SWEEP, WEAVE**

17 LF Make ¼ turn left, whilst touching RF next to LF  
 & hitch right knee, whilst making 1/4 turn left  
 18 RF Step back  
 19 RF make 1/4 turn left, whilst touching LF next to RF  
 & hitch left knee, whilst making 1/4 turn left  
 20 LF Step forward  
 21 RF Rock forward  
 22 LF Recover, whilst sweeping RF from front to back  
 23 RF Cross behind LF  
 & LF Step to left  
 24 RF Cross in front of LF

### **SPIN TURN WITH FULL TURN LEFT (2X), CHASSE LEFT, KICK/BALL/CHANGE BACKWARDS**

25 Make ¼ turn left stepping LF forward (9 o'clock)  
 26 Make ¾ turn left stepping RF next to LF (12 o'clock)  
 27 Make ¼ turn left stepping LF forward (9 o'clock)  
 28 Make ¾ turn left stepping RF next to LF (12 o'clock)  
 29 LF Step to left  
 & RF Step next to LF  
 30 LF Step to left  
 31 RF Kick backwards  
 & RF Step next to LF  
 32 LF Step in place

### **KICK/BALL/CROSS R(2X), SLIDE R, SAILOR L WITH 1/2 TURN L**

33 RF Kick diagonally right forward  
 & RF Step next to LF  
 34 LF Cross in front of RF  
 35 RF Kick diagonally right forward  
 & RF Step next to LF  
 36 LF Cross in front of RF  
 37 RF Slide to right  
 38 LF Drag next to LF (weight remains on RF)  
 39 LF Cross behind RF, making ¼ turn L  
 & RF Step to right, making ¼ turn L  
 40 LF Step together (6 o'clock)

### **OUT/OUT, IN/IN WITH 1/4 TURN L (2X), OUT/OUT, IN/IN, HEEL BOUNCE S2X**

& RF Step right  
 41 LF Step left  
 & RF Step back to center, whilst making ¼ turn left (3 o'clock)  
 42 LF Step together  
 & RF Step to right  
 43 LF Step left  
 & RF Step back to center, whilst making ¼ turn left (12 o'clock)  
 44 LF Step together  
 & RF Step to right  
 45 LF Step to left  
 & RF Step back to center  
 46 LF Step next to RF  
 47 BF Heel bounce and pop both knees up  
 48 BF Heel bounce and pop both knees up

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## PART B

### KICKS MOVING BACKWARDS

1 RF Kick left diagonal  
 2 RF Kick right diagonal  
 & RF Step backwards  
 3 LF Kick right diagonal  
 4 LF Kick left diagonal  
 & LF Step backwards  
 5 RF Kick left diagonal  
 & RF Step backwards  
 6 LF Kick right diagonal  
 & LF Step backwards  
 7 RF Kick left diagonal  
 & RF Step backwards  
 8 LF Kick right diagonal  
 & LF Step Backwards

### PADDLE WITH 1/2 TURN LEFT (2X), FULL PADDLE SPIN LEFT(2X)

9 RF Step forward  
 10 Make ½ turn left, stepping LF forward  
 (6 o'clock)  
 11 RF Step forward  
 12 Make ½ turn left, stepping LF forward  
 (12 o'clock)  
 & Make full turn left on ball of LF  
 13 RF Touch to right  
 14 Hold  
 & Make full turn left on ball of LF  
 15 RF Touch to right  
 16 Hold (weight on LF)

### STEP R/L WITH SHOULDER SHAKES, SAILORSTEPS R/L

17 RF Step to right with shimmies  
 18 Shimmy shoulders  
 19 LF Step to left with shimmies  
 20 Shimmy shoulders  
 21 RF Cross behind LF  
 & LF Step to left  
 22 RF Step to right  
 23 LF Cross behind RF  
 & RF Step to right  
 24 LF Step to left

### KNEE SWIVELS (3X), SWEEP, SYNCOPATED WEAWE

25 RF Brush in front of LF to left  
 26 RF Brush in front of LF to right  
 27 RF Brush in front of LF to left  
 28 RF Sweep from front to back  
 29 RF Cross behind LF

& LF Step to left  
 30 RF Cross in front of LF  
 & LF Step to left  
 31 RF Cross behind LF  
 & LF Step to left  
 32 RF Cross in front of LF

### TOE HEEL STRUTS WITH BOOGIE KNEES TRAVELLING LEFT, 1/4 TURN L, SWEEP R WITH 5/8 TURN L

33 LF Touch toe to left  
 34 LF Drop heel to floor (taking weight on LF)  
 35 RF Touch toe across LF  
 36 RF Drop heel to floor (taking weight  
 on RF)  
 (whilst doing heel struts, pop your knees together/open)  
 37 Make ¼ turn left, whilst stepping LF  
 forward (9 o'clock)  
 38-39 Make 5/8 turn left, whilst sweeping RF  
 from back to front (1:30 o'clock)  
 40 RF Touch together

### SHUFFLES IN DIAGONAL, STEP WITH HOLD, HEADMOVEMENT WITH HOLD

41 RF Step forward  
 & LF Step together  
 42 RF Step forward  
 & Make ½ turn right (7:30 o'clock)  
 43 LF Step back  
 & RF Step together  
 44 LF Step back  
 45 Make ¼ turn right, whilst stepping out  
 to right side with RF (10:30 o'clock)  
 46 Hold  
 47 Look right (to 1:30 wall, body is still  
 facing 10:30)  
 48 Hold (weight remains on RF)

### STEP WITH 7/8 TURN LEFT WITH SWEEP, SAILOR L, SKATES FORWARD R/L/R/L

49 LF Make ¼ turn left and step forwards  
 towards 7:30  
 50 RF Step together, whilst making 5/8 turn  
 left and sweep LF from front to back  
 51 LF Cross behind RF  
 & RF Step to right  
 52 LF Step to left  
 53 RF Skate diagonal right forward  
 54 LF Skate diagonal left forward  
 55 RF Skate diagonal right forward  
 56 LF Skate diagonal left forward

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**ROCK/RECOVER, SHUFFLE WITH 1/2 TURN RIGHT,  
TOUCH/HITCH WITH 1/2 TURN RIGHT, STEP BACK,  
ROCK BACK/RECOVER**

57	RF	Rock forward
58	LF	Recover
59		Make ¼ turn right, step RF to right
&	LF	Step next to RF
60		Make ¼ turn right, step RF forward (6 o'clock)
61	LF	Touch next to RF, making ¼ turn right
&		Hitch left knee, making ¼ turn right (12 o'clock)
62	LF	Step backwards
63	RF	Rock back
64	LF	Recover

**PART C**

**SYNCPATED HEEL GRINDS, STEP  
FORWARD/TOGETHER, TOE SWIVELS**

1	RF	Grind heel forward
&	LF	Recover
2	RF	Step next to LF
&	LF	Grind heel forward
3	RF	Recover
&	LF	Step next to RF
4	RF	Step forward
&	LF	Step next to RF
5		Toes out
6		Toes in
7		Toes out
8		Toes in (weight is on RF)

**BEHIND/SIDE/CROSS, SLIDE R, SAILOR L/R**

9	LF	Cross behind RF
&	RF	Step to right
10	LF	Cross in front of RF
11	RF	Slide to right
12	LF	Drag next to RF (weight is on RF)
13	LF	Cross behind RF
&	RF	Step to right
14	LF	Step to left
15	RF	Cross behind LF
&	LF	Step to left
16	RF	Step to right

**BOOGIE WALKS WALKING IN FULL CIRCLE LEFT**

17	LF	Step forward making 1/8 turn left (10:30 o'clock)
18	RF	Step forward making 1/8 turn left (9:00 o'clock)
19	LF	Step forward making 1/8 turn left (7:30 o'clock)
20	RF	Step forward making 1/8 turn left (6:00 o'clock)
21	LF	Step forward making 1/8 turn left (4:30 o'clock)
22	RF	Step forward making 1/8 turn left (3:00 o'clock)
23	LF	Step forward making 1/8 turn left (1:30 o'clock)
24	RF	Step forward making 1/8 turn left (12:00 o'clock)

**KICK SECTION**

25	LF	Cross in front of RF
26	RF	Kick diagonally right forward
27	RF	Cross behind LF
28	LF	Kick left forward
&	LF	Small step back
29	RF	Cross in front of LF
30	LF	Kick diagonally left forward
31	LF	Kick diagonally left forward
&	LF	Step together
32	RF	Touch right

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