

\*\*\*Official WCDF competition dance description 2011\*\*\*

# Americano

Choreographed by: Simon Ward and Maddison Glover

Type : A: 36 Counts, B: 80 Counts, C: 42 Counts, Novelty **Update 12-01-2011**  
 Sequence : A, B, B',B",A, 2 counts hold, B,C (**B'= B minus counts 45-48, B"= B minus counts 49-80**)  
 Level : Intermediate *page 1*  
 Music : *"Tu vuo fa l'Americano" by Patrizio Buanne (Variable BPM, A and C half time)*  
 Special Edit: please contact the WCDF Music Board

**Part A**

**CROSS SAMBA, CROSS, ½ L 2X, CROSS SAMBA, CROSS,**

**½ TURN L 2X**

1 RF 1/8 Turn L, step forward (10.30)  
 & LF 1/8 Turn R, step left (12.00)  
 2 RF 1/8 turn R, step forward (1.30)  
 3 LF Step forward  
 & RF 1/8 Turn L, step right (12.00)  
 4 LF ½ Turn L, step left (6.00)  
 5 RF 1/8 Turn L, step forward (4.30)  
 & LF 1/8 Turn R, step left (6.00)  
 6 RF 1/8 Turn R, step forward (7.30)  
 7 LF Step forward  
 & RF 1/8 Turn L, step right (6.00)  
 8 LF ½ Turn L, step left (12.00)

**ROCK STEP, SAILOR STEP, ROCK STEP, SAILOR STEP**

9 RF Cross over  
 10 LF Step back, RF ronde backwards  
 11 RF Cross behind  
 & LF Step left  
 12 RF Step right  
 13 LF Cross over  
 14 RF Step back, LF ronde backwards  
 15 LF Cross behind  
 & RF Step right  
 16 LF Step left

**STEP, ½ TURN L, STEP, ½ TURN L, ¼ TURN L,**

**SWAY HIPS 4X**

17 RF Step forward  
 18 LF ½ Turn L, step forward (6.00)  
 19 RF Step forward  
 20 LF ½ turn left, step forward (12.00)  
 21 RF ¼ Turn L, step right, sway hip R (9.00)  
 22 LF Step left, sway hip L  
 23 RF Step right, sway hip R  
 24 LF Step left, sway hip L

**¼ TURN L, STEP 2X, LOCK STEP, STEP HOLD,**

**½ TURN R, HOLD**

25 RF ¼ Turn L, step forward (6.00)  
 26 LF Step forward  
 27 RF Step forward  
 & LF Cross behind  
 28 RF Step forward  
 29 LF Step forward  
 30 Hold  
 31 RF ½ Turn R, step forward (12.00)  
 32 Hold

**STEP 3X, HOLD**

33 LF Step forward  
 34 RF Step forward  
 35 LF Step forward  
 36 Hold

**Part B**

**TOE, HEEL, CROSS, TOE, HEEL, CROSS, TOE, HEEL**

1 LF Swivel heel R, RF touch toe together  
 2 LF Swivel heel L, RF touch heel forward  
 3 LF Swivel heel R, RF cross over  
 4 RF Swivel heel L, LF touch toe together  
 5 RF Swivel heel R, LF touch heel forward  
 6 RF Swivel heel L, RF cross over  
 7 LF Swivel heel R, RF touch toe together  
 8 LF Swivel heel L, RF touch heel forward

**HEEL DIG, HEEL DIG, HEEL STRUT, LOCK STEP**

9 RF Heel dig cross over  
 10 RF Turn toe R on heel, LF step left  
 11 RF Heel dig cross over  
 12 RF Turn toe R on heel, LF step left  
 13 RF 1/8 Turn L, heel dig forward (10.30)  
 14 RF Strut toe down  
 15 LF Step forward  
 16 RF Cross behind

**STEP, BRUSH, HEEL, BRUSH 3X**

17 LF Step forward  
 18 RF Brush forward to kick, L heel up  
 19 LF Heel down  
 20 RF Brush backwards to kick, L heel up  
 21 LF Heel down  
 22 RF Brush forward to kick, L heel up  
 23 LF Heel down  
 24 RF Brush backwards to kick, L heel up

**STEP 3X, HOLD, STEP 3X, HOLD**

25 RF Step backwards  
 26 LF Step backwards  
 27 RF Step backwards  
 28 LF Slide heel to RF  
 29 LF Step backwards  
 30 RF Step backwards  
 31 LF Step backwards  
 32 RF Slide heel to LF

**ROCK STEP, STEP, ½ TURN L**

33 RF Step backwards  
 34 Hold  
 35 LF Step back  
 36 Hold  
 37 RF 1/8 Turn R, step forward (12.00)  
 38 Hold  
 39 LF ½ turn L, step forward (6.00)  
 40 Hold

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**CHARLESTON STEPS, STEP NEXT TO RF IN 2<sup>ND</sup> POSITION**

41 RF Touch forward  
 42 Hold  
 43 RF Step backwards  
 44 Hold  
 45 LF Touch backwards  
 46 Hold  
 47 LF Step forward  
 48 RF Step next to LF with small opening

**TWIST 2X, TWIST KICK, TWIST 2X, TWIST KICK, ROCK STEP**

49 BF Swivel heels R  
 50 BF Swivel heel L  
 51 BF Swivel heels R, LF kick left  
 52 LF Step next to RF with small opening,  
 BF Swivel heels L  
 53 BF Swivel heels R  
 54 BF Swivel heels L, RF kick right  
 55 RF Cross behind  
 56 LF Step back

**WEAVE, STEP NEXT TO LF IN 2<sup>ND</sup> POSITION**

57 RF Step right  
 58 LF Cross behind  
 59 RF Step right  
 60 LF Cross over  
 61 RF Step right  
 62 LF Cross behind  
 63 RF Step right  
 64 LF Step next to RF with small opening

**TWIST 2X, TWIST KICK, TWIST 2X, TWIST KICK, ROCK STEP**

65 BF Swivel heels L  
 66 BF Swivel heels R  
 67 BF Swivel heels L, RF kick right  
 68 RF Step next to LF with small opening,  
 BF Swivel heels R  
 69 BF Swivel heels L  
 70 BF Swivel heels R, LF kick left  
 71 LF Cross behind  
 72 RF Step back

**WEAVE, SLIDE, TOUCH TOGETHER**

73 LF Step left  
 74 RF Cross behind  
 75 LF Step left  
 76 RF Cross over  
 77 LF Big step left  
 78 RF Slide together  
 79 RF Slide together  
 80 RF Touch together

**Part C**

**STEP, HIGH KICK, STEP, HIGH KICK, GRAPEVINE, HIGH KICK**

1 RF Step right  
 2 LF High kick R  
 3 LF Step left  
 4 RF High kick L  
 5 RF Step right  
 6 LF Cross behind  
 7 RF Step right  
 8 LF High kick R

**STEP, HIGH KICK, STEP, HIGH KICK, GRAPEVINE, TOUCH**

9 LF Step left  
 10 RF High kick L  
 11 RF Step right  
 12 LF High kick R  
 13 LF Step left  
 14 RF Cross behind  
 15 LF Step left  
 16 RF Touch together

**JAZZ BOX**

17 RF Step forward  
 18 Hold  
 19 LF Cross over  
 20 Hold  
 21 RF Step backwards  
 22 Hold  
 23 LF Step left  
 24 Hold

**JAZZ BOX WITH ¼ TURN L**

25 RF Step forward  
 26 Hold  
 27 LF Cross over  
 28 Hold  
 29 RF ¼ Turn L, step backwards (9.00)  
 30 Hold  
 31 LF Step left  
 32 Hold

**¼ TURN L ROCK STEP WITH HIP SWINGS, 3X, CROSS**

33 RF ¼ turn L, step right and swing hip right (6.00)  
 34 LF Step back  
 35 RF ¼ turn L, step right and swing hip left (3.00)  
 36 LF Step back  
 37 RF ¼ Turn L, step right and swing hip right (12.00)  
 38 LF Step back  
 39 RF Cross over  
 40 Hold

**STEP, TOUCH**

41 LF Step backwards  
 42 RF Touch together