

# START, CHANGE, STOP

Darren Bailey and Lana Williams

Type : 64 count, 4 wall, Novelty  
 Level : Novice  
 Music : "Start, Change, Stop" by The Jive Aces (BPM 190)  
 Restart : on wall 4 after "car skid", change 1<sup>st</sup> lindy kicks for second lindy kicks section

Updated 27-05-10

## FORWARD, CLAP, BACK, KICK, BEHIND, SIDE, CROSS, HOLD

1	LF	step diagonally forward to left
2	LF	lean forward slightly and clap hands
3	RF	recover
4	LF	kick left side and click fingers at the same time
5	LF	cross behind RF
6	RF	step side
7	LF	cross over RF
8		hold

## FORWARD, CLAP, BACK, KICK, BEHIND, SIDE, CROSS, HOLD

1	RF	step diagonally forward to right
2	RF	lean forward slightly and clap hands
3	LF	recover
4	RF	kick right side and click fingers at the same time
5	RF	cross behind LF
6	LF	step side
7	RF	cross over LF
8		hold

## ROCKING CHAIR, CROSS, UNWIND 3/4 TURN RIGHT

1	LF	rock forward
2	RF	recover
3	LF	rock back
4	RF	recover
5	LF	cross over RF
6		start to unwind 3/4 turn right
7-8		finish unwinding (total 3/4 turn) weight on RF (9.00)

## STEP CLAPS x2, JUMP CLAPS x2

1	LF	step to left side angling bum over to left
2		clap
3	RF	step to right side angling bum over to right
4		clap
5		jump both feet back sticking bum out backwards
6		clap
7		jump both feet back sticking bum out backwards
8		clap

## WALKS x2, SHORTIE GEORGE x4 (FORWARD)

1	RF	step forward
2		hold
3	LF	step forward
4		hold
5	RF	walk forward
6	LF	walk forward
7	RF	walk forward
8	LF	walk forward

## WALKS x2, SHORTIE GEORGE x4 (MAKING 1/2 TURN LEFT)

*Make a 1/2 turn left during the next 8 counts*

1	RF	step forward
2		hold
3	LF	step forward
4		hold
5	RF	walk forward
6	LF	walk forward
7	RF	walk forward
8	LF	walk forward (3.00)

## LINDY KICKS WITH BEHIND, SIDE, KICK, STEP, MAKING 1/2 TURN RIGHT

1	RF	kick forward
2	RF	bring in toward left knee
3	RF	step back and drag LF towards RF
4		hold
5	LF	1/4 turn right, step back
6	RF	1/4 turn right, step forward
7	LF	kick forward
8	LF	step down (9.00)

## LINDY KICKS WITH BEHIND, SIDE, FROG, MAKING A 1/2 TURN RIGHT, HOLD

1	RF	kick forward
2	RF	bring in toward left knee
3	RF	step back and drag LF towards RF
4		hold
5	LF	1/4 turn right, step back
6	RF	1/4 turn right, step forward
7		jump forward with both feet shoulder width apart
8		hold (3.00)