

\*\*\*Official WCDF competition dance description 2010\*\*\*

# Penelope

Choreographed by Melissa Geveling

Type : 64 Count, 1 Wall, Rumba (Cuban)  
 Level : Advanced  
 Music : "Penelope" by Diego Torres  
 Startposition : Weight on LF, RF point R

**HIP L, CROSS OVER, FULL TURN L, 1/8 TURN L, 1/2 TURN R, RONDE 3/8 TURN R**

1 LF Push hip left  
 2 RF Cross over  
 3 RF Full turn L (face 12.00)  
 4 LF Step left  
 5 Hold  
 6 RF 1/8 Turn L, step forward (face 10.30)  
 7 LF Recover  
 8 RF 1/2 Turn R, step forward (face 4.30)

**WALK FORWARD 3X, 1/2 TURN R, SPIN 1 3/4 TURN R**

9 LF 3/8 Turn R, ronde (9.00)  
 10 LF Step forward  
 11 RF Step forward  
 12 LF Step forward  
 13 1/2 Turn R (face 3.00)  
 14 RF Step forward  
 & LF 3/4 Turn R, step together (face 12.00)  
 15 RF 1/4 Turn R, Step forward (face 3.00)  
 & LF 3/4 Turn R, step together (face 12.00)  
 16 RF Step right

**JAZZ BOX 1/2 TURN L, KNEE ACTION, SIDE BASIC**

17 Hold  
 18 LF 1/8 Turn R, step forward (face 1.30)  
 19 RF 1/4 Turn L, step backwards (face 10.30)  
 20 LF 3/8 Turn L, step left (face 6.00)  
 21 RF Touch together with knee pointed L  
 22 RF Step right  
 23 LF Step left  
 24 RF Step right

**FLICK POINT 2X, RELEVE 1/8 TURN R, PLIE, HIPACTIONS**

25 LF Lift leg left, bend knee  
 26 LF Point crossed over  
 27 LF Lift under leg left to backwards  
 28 LF Point crossed behind  
 29 RF 1/8 Turn R, Step together on balls (face 7.30)  
 30 BF bend knees  
 31 Hips right, forward to backwards  
 & Hips left, forward to backwards  
 32 Hips right, forward to backwards  
 & Hips left, forward

**WALK 5/8 TURN R, CROSS OVER, 1/2 TURN R, ROCK STEP BACKWARDS**

33 Hips left to backwards  
 34 RF 1/8 Turn R, Step forward (face 9.00)  
 35 LF 1/4 Turn R, step forward (face 12.00)  
 36 RF 1/4 Turn R, step forward (face 3.00)  
 37 LF Lift underleg backwards  
 38 LF Step forward, 1/2 Turn R (face 9.00)  
 39 RF Step backwards  
 40 LF Recover

**1/2 TURN R, ARIAL RONDE, 1/4 TURN R, SLIDE**

41 Hold  
 42 RF Step forward  
 43 LF 1/2 Turn R, step backwards (face 3.00)  
 44 RF 1/4 Turn R, arial ronde, forward to right (face 6.00)  
 45 RF Step diagonally right forward  
 46 LF Slide together, RF low on ball  
 47 LF Slide together, RF middle on ball  
 48 LF Touch together, RF fully on ball

**1/4 TURN L, STEP FORWARD, ROCK STEP 2X**

49 LF 1/4 Turn L, keep crossed over, RF down (face 3.00)  
 50 LF Step forward  
 51 RF Step right  
 52 LF Recover  
 53 RF 1/4 Turn L, touch together (face 12.00)  
 54 RF Step forward  
 55 LF Step left  
 56 RF Recover

**1/2 TURN R, FULL TURN L, PIROUETTE 1/2 TURN L, POINT RF R, L LEG BEND, L LEG STRAIGHTENED**

57 LF 1/2 Turn R, touch together (face 6.00)  
 58 LF Step forward  
 59 RF 1/2 Turn L, step backwards (face 12.00)  
 60 LF 1/2 Turn L, step forward, (face 6.00)  
 RF hitch with open knee, 1/2 turn L (face 12.00)  
 61 RF Point R, lower L leg  
 62 LF Lower leg more  
 63 LF Start straightening leg  
 64 LF Straighten leg