

## Spring Time Waltz

**Choreographed by** Rick & Stella Wilden  
**Description:** 48 Count, Partner Waltz. (Starts in closed position)  
**Music** How to make a man Lonesome – Clay Walker  
 4 minus 3 equals zero – George Strait. The luckiest Man in the world – Martin Leland  
 Their Hearts are dancing – Forester Sisters. Rose Coloured Glasses or your favourite waltz.

### Gent

#### Twinkles

1	Step left across front of right at 45°	(1.30)
2	Step right forward at pivot ¼ turn left	(10.30)
3	Step forward left	(10.30)
4	Step right forward	(10.30)
5	Step left forward pivot ¼ turn right	(1.30)
6	Step right forward	(1.30)

#### Twinkles with holds

1	Step left forward
2	Point right toe to side right Pivot 1/8 turn left end towards 10.30
3	Hold
4	Step right forward. Pivot 1/8 turn right end 12.00
5	Point left toe to side left
6	Hold

#### Ladies 1¼ turn, laces (Crossover)

1	Step forward left initiate ladies underarm turn to her left.
2	Step forward right.
3	Step forward left shifting to diagonal LOD end facing 10.30.
4	Step forward right 45° taking ladies left hand with your right hand changing sides with lady as she passes under your arm.
5	Step forward left as lady passes under arm and pivot ¼ turn to your right
6	Step forward right.

#### Laces, (Crossovers)

1	Step left forward taking ladies right hand with your left hand & changing sides with lady as she passes under your arm
2	Step right forward pivot ¼ turn left
3	Step left forward
4	Step forward right taking ladies left hand with your right hand & changing sides with lady as she passes under your arm.
5	Step left forward as lady passes pivot ¼ under arm and pivot ¼ turn to right
6	Step forward right

#### Laces (Crossover), Ladies underarm left turn

1	Step left forward taking ladies right hand with your left hand & changing sides with lady as she passes under your arm
2	Step right forward pivot 1/8 turn left
3	Step left forward.
4	Step right forward
5	Step left forward initiate ladies underarm turn to her left.
6	Step forward right.

### Lady

1	Step back right behind left at 45°
2	Step back left. Pivot ¼ left
3	Step back right
4	Step back left
5	Step back right. Pivot ¼ right
6	Step back left

1	Step back right
2	Point left toe side left
3	Hold
4	Step back left. Pivot 1/8 turn right end 12.00
5	Point right toe to side right
6	Hold

1	Step back right initiate left turn.
2	Step back left ½ turn to face LOD
3	Step back right ¾ turn diagonally right LOD 1.30
4	Step forward left 45° take gents right hand with your left and pass under his arm
5	Step right forward and pass under gents arm pivot ¼ turn left
6	Step forward left

1	Step right forward
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2	Step forward pivot ¼ turn right
3	Step right forward
4	Step forward left take gents right hand with your left and pass under his arm

5	Step right forward and pass under gents arm pivot ¼ turn left
6	Step forward left

1	Step right forward
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2	Step left forward pivot 1/8 turn right
3	Step right forward
4	Step forward left initiating ½ turn to left.
5	Step right continuing turning ½ left. end facing man
6	Step back left.

**Note: Lady should now be in couples position.**

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**Couples Turn rotating together left.**

- |   |                                       |   |                                     |
|---|---------------------------------------|---|-------------------------------------|
| 1 | Step left forward                     | 1 | Step right back right at 45°        |
| 2 | Step right forward. Pivot ½ turn left | 2 | Step back left at 45°. Pivot ½ left |
| 3 | Step left back                        | 3 | Step right back                     |
| 4 | Step right back right at 45°          | 4 | Step left back at 45°               |
| 5 | Step left back. Pivot ½ turn left.    | 5 | Step right back 45° pivot ½ left.   |
| 6 | Step right forward                    | 6 | Step left back 45°                  |

**Basic Twinkle**

- |   |                                   |   |  |
|---|-----------------------------------|---|--|
| 1 | Step left forward 45°left         | 1 | Step right back 45° left               |
| 2 | Step right forward pivot 1/8 left | 2 | Step left back making pivot 1/8 right. |
| 3 | Step left to side right.          | 3 | Step right back                        |

**Ladies underarm full turn to right**

- |   |   |   |   |
|---|---|---|---|
| 4 | Step right forward & initiate ladies turn   | 4 | Step back left. Initiate right turn.                    |
| 5 | Step left forward passing the lady as she passes under your arm. Place your hand to right shoulder close to neck. | 5 | Step back right & complete ½ turn right.                |
| 6 | Step right to forward. Release ladies hand.   | 6 | Step back left completing the next ½ turn to the right. |

**(Note: Next the ladies hand will trace around back and down your arm. Pick up her right hand again on beat 3 of the next set. The lady will be turning ½ turn over 3 beats 2-3 of the next bar as she traces around the man)**

**Neck & Arm Trace. Ladies underarm 1 ½ turn to right.**

- |   |   |   |   |
|---|---|---|---|
| 1 | Step left forward initiating left turn.   | 1 | Step right forward RLOD   |
| 2 | Step right to side right & turn nearly ½ to the left to face rear approx 6.30 RLOD.                           | 2 | Step Left forward. Start to trace hand across mans shoulder turning towards him.              |
| 3 | Step left to side left. You will be facing 9.00 and pick up ladies right hand with your left hand.            | 3 | Step right forward continue turning towards him and tracing your hand down his arm.           |
| 4 | Step right forward approx 9.30 & pivot almost ½ turn to the right 12.00. Initiate ladies under arm left turn. | 4 | Step left forward initiate 1 ½ turn to right Making the first ½ turn on the end of this beat. |
| 5 | Step left forward whilst continuing the turn. (Start to bring lady back to basic position)                    | 5 | Step back right ½ turn right.   |
| 6 | Step right forward and close to basic position to restart the dance.  | 6 | Step back left making ½ turn to the right.  |

Repeat pattern.....