

# Hold Your Horses

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Type : Phrased 4 Wall Linedance, Novelty  
 Level : Novice  
 Music : "Hold Your Horses" E-Type (140 BPM)

Sequence: AA B AA B AAA

Start dance facing 3:00

## **PART A**

### **KICK BALL STEP, STEP, ¼ TURN L, SKATE X4**

1 RF kick side right  
 & RF step next to LF on ball of foot  
 2 LF step forward  
 3 RF step forward  
 4 ¼ turn left, LF step in place  
 5 RF skate forward  
 6 LF skate forward  
 7 RF skate forward  
 8 LF skate forward

### **STEP, TOUCH, STEP, TOUCH, GALLOP BACK X4**

9 RF step side right, both hands up  
 10 LF touch behind RF, both hands down snap fingers  
 11 LF step side left, both hands up  
 12 RF touch behind LF, both hands down snap fingers  
 & RF step back  
 13 LF step back  
 & RF step back  
 14 LF step back  
 & RF step back  
 15 LF step back  
 & RF step back  
 16 LF step back

Note: count &13 - 16: feet shoulder width

Armstyling for counts &13 – 16: hold the reins with left hand and slap your horse with right hand.

### **GRAPEVINE RIGHT, GRAPEVINE LEFT**

17 RF step side right, R arm across chest, L hand pushes R fist towards right side  
 18 LF cross behind RF, L arm across chest, R hand pushes L fist towards left side  
 19 RF step side right, both hands touch shoulders, snap fingers  
 20 LF touch next to RF, both hands down, snap fingers  
 21 LF step side left, L arm across chest, R hand pushes L fist towards left side

22 RF cross behind LF, R arm across chest, L hand pushes R fist towards right side  
 23 LF step side left, both hands touch shoulders, snap fingers  
 24 RF touch next to LF, both hands down, snap fingers

### **KNEE KNOCKS (feet together)**

25 knees together  
 & knees apart  
 26 knees together  
 & knees apart  
 27 knees together  
 & knees apart  
 28 knees together  
 & knees apart  
 29 knees together  
 & knees apart  
 30 knees together  
 & knees apart  
 31 knees together  
 & knees apart  
 32 knees together  
 & knees apart

Arm styling for counts 25 – 28&: stretch L arm forward and move towards left side, body leans to the right, counts 29 – 32&: stretch R arm forward and move towards right side, body leans to the left.

### **STEP, KICK, CROSS, BACK, POINT & HEEL, & TOUCH BACK, ½ TURN R**

33 LF step forward  
 34 RF kick forward  
 35 RF cross over LF  
 36 LF step back  
 37 RF point side right  
 & RF step next to LF  
 38 LF touch heel forward  
 & LF step next to RF  
 39 RF touch toe back  
 40 ½ turn right, RF step in place

### **STEP, SCUFF, STEP, STOMP, SWIVEL X2, STEP BACK, TOGETHER**

41 LF step forward  
 42 RF scuff forward  
 43 RF step in place  
 44 LF stomp in front of RF  
 & swivel both heels to left  
 45 swivel both heels to center  
 & swivel both heels to left  
 46 swivel both heels to center  
 47 LF step back  
 48 RF step next to LF

### **STEP, KICK, CROSS, BACK, POINT & HEEL, & TOUCH BACK, ½ TURN R**

33 LF step forward  
 34 RF kick forward  
 35 RF cross over LF  
 36 LF step back  
 37 RF point side right  
 & RF step next to LF  
 38 LF touch heel forward  
 & LF step next to RF  
 39 RF touch toe back  
 40 ½ turn right, RF step in place

### **STEP, SCUFF, STEP, STOMP, SWIVEL X2, STEP BACK, TOUCH**

41 LF step forward  
 42 RF scuff forward  
 43 RF step in place  
 44 LF stomp in front of RF  
 & swivel both heels to left  
 45 swivel both heels to center  
 & swivel both heels to left  
 46 swivel both heels to center  
 47 LF step back  
 48 RF touch next to LF

## **PART B**

### **GRAPEVINE RIGHT, GRAPEVINE LEFT ¼ TURN L**

1 RF step side right  
 2 LF cross behind RF  
 3 RF step side right  
 4 LF touch next to RF  
 5 LF step side left  
 6 RF cross behind LF  
 7 LF step side left, ¼ turn left  
 8 RF touch next to LF

Armstyling for counts 1-8: roll fists around each other in front of your body.

### **PADDLE TURN ¾ L & 1 TURN R**

& ¼ turn left  
 9 RF point toe side right  
 & ¼ turn left  
 10 RF point toe side right  
 & ¼ turn left  
 11 RF point toe side right  
 12 RF step next to LF  
 & ¼ turn right  
 13 LF point toe side left  
 & ¼ turn right  
 14 LF point toe side left  
 & ¼ turn right  
 15 LF point toe side left  
 16 ¼ turn right, LF step forward