

Sweet Cha

Melissa Geveling

Type : 32 Count, 2 Wall, Cuban (Cha Cha)
Level : Classic Line Dance Intermediate D
Music : "Sweet Like Cola" by Lou Bega (BPM 122)

**BACKWARDS with POP, SWIVEL,
FLICK, LOCK STEP, ½ STEP TURN R,
KICK, OUT OUT**

1 RF Step backwards
LF Pop knee forward
2 LF Swivel heel forward
3 LF Step together
RF Flick backwards
4 RF Step forward
& LF Cross behind
5 RF Step forward
6 LF Step forward
7 RF ½ Turn R, step forward (6.00)
8 LF Kick forward
& LF Step together
9 RF Step R
Start hip roll clockwise

**HIP ROLL, TOGETHER, SIDE, ROCK
STEP, 1/8 TURN L, FORWARD 3X,
LOCK STEP, ½ TURN L**

10 Finish hip roll
& LF Step together
11 RF Step R
12 LF Cross behind
& RF Recover weight
13 LF 1/8 Turn L, step forward (4.30)
14 RF Step forward
15 LF Step forward
16 RF Step forward
& LF Cross behind
17 RF Step forward, sharp ½ Turn L
(10.30)

**HOLD, ½ TURN R, FLICK, LOCK STEP,
ROCK STEP, SWEEP, CROSS,
1/8 TURN R 2X**

18 RF Hold
19 LF ½ Turn R, weighted(4.30)
RF Flick crossed over
20 RF Step forward
& LF Cross behind
21 RF Step forward
22 LF Step forward
23 RF Recover weight
LF Sweep backwards
24 LF Cross behind
& RF 1/8 Turn R, step together (6.00)
25 LF 1/8 Turn R, step forward (7.30)

**ROCKING CHAIR, LOCK STEP,
TOGETHER, FORWARD,
7/8 PIROUETTE TURN R**

& RF Recover weight
26 LF Step backwards
& RF Recover weight
27 LF Step forward
& RF Recover weight
28 LF Step backwards
& RF Cross over
29 LF Step backwards
30 RF Step together
31 LF Step forward
32 LF 7/8 Turn R
RF Hitch knee (6.00)