# ***Official WCDF competition dance description 2012*** Cowboy Two Step 

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Type:
Level:
Music:
Starting Position:

64 Count, Two Step Partner dance All levels<br>"Cowboy Up" by Joni Harms<br>In Reverse presentation, with your back to LOD. Holding followers right hand with leaders left.<br>*=explanation arm-lead. For more arm connections please also refer to the video

## Leader Steps:

## START IN REVERSE PRESENTATION, GOING IN

## TO CLOSE PROMENADE

Q 1 LF $1 / 2$ turn L step forward (end up in close promenade)
Q 2 RF Step next to L
S 3-4 LF Step forward
S 5-6 RF Step forward

## LEAD INSIDE TURN TO REVERSE PRESENTATION

Q 1 LF Step forward
Q 2 RF $1 / 4$ turn right step down
S 3-4 LF¹/4 turn right step down
S 5-6 RF Step back
*Both end with their back to Line Of Dance.

## FACING MOVE

1 Q LF $1 / 4$ turn left step to side (pick up partners R hand)
2 Q RF Step together
3-4 S LFStep to side
5-6 S RF $1 / 4$ turn left step forward (release partners $L$ hand)

FREE TURN-TURN TOWARD YOUR PARTNER. INSIDE TURN
Q 1 LF $1 / 2$ turn R step back
Q 2 RF $1 / 2$ turn R step forward
S 3-4 LF $1 / 2$ turn R step back
S 5-6 RF Step back (pick up partners $R$ hand with your L)

FACING MOVE
Q 1 LF $\quad 1 / 4$ turn left step to side (pick up partners R hand)
Q 2 RF Step together
S 3-4 LF Step to side
S 5-6 RF $1 / 4$ turn left step forward (release partners $L$ hand)

ROCK BACK, SET THE LADY TO FREE TURN TO
PATTY-CAKE
Q 1 LF Rock back (lead partner in a free turn, release $R$ hand)
Q 2 RF Recover
S 3-4 LF Step slightly forward
S 5-6 RFStep slightly forward (Patty cake, $R$ hand palm to partners right hand palm, present $L$ hand under $R$ to a cross hand hold)

## Follower Steps:

## START IN REVERSE PRESENTATION, GOING IN

 TO CLOSE PROMENADEQ 1 RF $1 / 2$ turn R step forward (end up in close promenade)
Q 2 LF Step next to R
S 3-4 RF Step forward
S 5-6 LF Step forward
INSIDE TURN TO REVERSE PRESENTATION,
FOLLOWER MAKE $11 / 2$ TURN
Q 1 RF $1 / 4$ turn left step forward
Q 2 LF $1 / 2$ turn left step down
S 3-4 RF $1 / 4$ turn right step down
S 5-6 LF Step back

## FACING MOVE

Q 1 RF $1 / 4$ turn right step to side
Q 2 LF Step together
S 3-4 RF Step to side
S 5-6 LF $1 / 4$ turn right step forward

## FREE TURN-TURN TOWARD YOUR PARTNER.

INSIDE TURN
Q 1 RF $1 / 2$ turn $L$ step back
Q 2 LF $1 / 2$ turn $L$ step forward
S 3-4 RF ½ turn $L$ step back
S 5-6 LF Step back

## FACING MOVE

Q 1 RF $1 / 4$ turn right Step to side
Q 2 LF Step together
S 3-4 RF Step to side
S 5-6 LF $1 / 4$ turn right step forward

## FREE TURN ON SPOT, INSIDE TURN

Q 1 RF $1 / 2$ turn left Step back
Q 2 LF $1 / 2$ turn left step forward
S 3-4 RF $1 / 2$ turn left Step back
S 5-6 LFStep in place (Patty cake, right hand palm to leaders right hand palm)

## Leader Steps:

CROSS HAND, TURNING PARTNER $11 / 2$ OUTSIDE TURN, TO A POP-UP
Q 1 LF Step in place, Cross hand hold, start turning the partner in an outside turn $11 / 2$ turn $R$
Q 2 RF Step in place continue turning partner.
S 3-4 LF $1 / 4$ turn to $L$, step slightly to side, while lifting partners left arm over your head, your left hand rest on your left shoulder, at the same time lifting your R arm over partners head holding her R hand to rest on partner

## S 5-6 RFStep next to L

2XWALKS, START CHANGING ARMS TO BASIC PROMENADE HOLD
S 1-2 LFWalk forward
S 3-4 RFWalk forward
*To basic promenade, Release right hand. Pick up partners $R$ hand with your $L$ to a promenade position

## TURNING BASICS, MOVE AHEAD AND ACROSS

 PARTNERQ 1 LF Step forward, start move ahead of the partner
Q 2 RF Move ahead of the partner, $1 / 8$ turn $R$
S 3-4 LF1/8 turn R step forward
S 5-6 RF $1 / 4$ turn R step forward
LEAD OUTSIDE TURN, SHOULDER CATCH
Q 1 LF 1/8 turn R step in place (lift up left arm)
Q 2 RF 1/8 turn R stepping next to R (lead partner under your $L$ arm)
S 3-4 LF Step forward (continue turning partner)
S 5-6 RF 114 turn R Step slightly forward (catch partners $L$ shoulder with your $R$ hand, keep $L$ arm up)
*Lead an outside turn, catch the partners left shoulder with your right hand stopping her, you should be behind and a little to the left of the partner.

## LEAD INSIDE TURN TO REVERSE

## PRESENTATIONS

Q 1 LF Step slightly forward (L arm still up, start partner in rotation with you $R$ hand
Q 2 RF $1 / 4$ turn $R$ step together
S 3-4 LF $1 / 4$ turn $R$ step back (start take down $L$ arm)
S 5-6 RF Step back (end with back to LOD, arms holding partners $R$ hand with your $L$ hand) *Lead the partner to a inside turn, both ends in reverse presentation, back to Line Of Dance.

Follower Steps:
1112 OUTSIDE TURN TO R, TO A POP-UP
Q 1 RF $1 / 2$ turn $R$ step in place
Q 2 LF 3/4 turn R stepping next to R
S 3-4 RF $1 / 4$ turn $R$ step in place
S 5-6 LFStep to side

## 2XWALKS

S 1-2 RF Walk forward
S 3-4 LF Walk forward

## BASIC PROMENADE FORWARD

Q 1 RF Step forward
Q 2 LF Step forward
S 3-4 RF 1/8 turn R Step forward
S 5-6 LF 1/8 turn R Step slightly to side

## OUTSIDE TURN

Q 1 RF $1 / 2$ turn R step in place
Q 2 LF $3 / 4$ turn $R$ stepping next to $R$
S 3-4 RF $1 / 4$ turn R step in place
S 5-6 LF Step to side

INSIDE TURN TO REVERSE PRESENTATIONS
Q 1 RF 1/4 turn R step in place
Q 2 LF $3 / 4$ turn $R$ stepping next to $R$
S 3-4 RF $1 / 4$ turn $R$ step in place
S 5-6 LF Step back

