Official WCDF competition dance description 2013

Hands Down

Matt Oakley

Type : 64 Count, 2 Wall, Smooth (West Coast Swing)

Level : Stars

Music : "Down The Road" by C2C (BPM 110)

Special Edit-contact the WCDF Music Board

The "clock" positions on all WCDF sheets explain where you are facing.

		: Feet apart N PLACE, 1/8 TURN IN PLACE,
		DASTER PRESS, RECOVER
		P, LOCK, STEP, 1/4 TURN,
	TURN	
&	LF	step out slightly to L side on ball of foot
1	RF /	step out slightly to R side on ball
& 2	LF RF	of foot step in place on whole foot 1/8 turn L, step in place on whole foot (10.30)
3 &	LF RF	1/8 turn L, step back (9.00) step next to LF
4	LF	press fwd on ball of foot
5	RF	recover weight back, sweeping LF from front to back
6	LF	cross behind RF
7	RF	step forward
8	LF	½ turn R, step to L side (12.00)

TOGETHER & KICK, SIDE, CROSS SHUFFLE,

½ turn R, step to R side (6.00)

&

1/4 T	URN, 1/4	TURN, BRUSH, SIDE
9	LF	step next to RF, low kick RF out
10	RF	step to R side
11	LF	cross over RF
&	RF	step to R side
12	LF	cross over RF
13	RF	1/4 turn R, step fwd (9.00)
14	LF	1/4 turn R, step to L side (12.00)
15	RF	brush foot diagonally left back
16	RF	step to R side

TWIST, & SIDE, TWIST, TWIST, STEP, STEP,

RF)
RF)
Э

& STEP, FULL TURN, SIDE, CROSS, SIDE WITH SWIVELING RF AND SLIDE LF & RF small step fwd

25	LF	step diagonally two right
26/27	LF	full turn R
28	RF	step out to R side
&	LF	cross over RF
29	RF	step out to R side
(&30	RF	starting with inwards rotation on
&31		ball of foot, alternate out-in-out
32)		etc from heel to ball of foot
		traveling to R side for 4 counts,
		sliding LF towards RF as you
		sliding LF towards RF as you

travel

Official WCDF competition dance description 2013

Hands Down

Matt Oakley

Type : 64 Count, 2 Wall, Smooth (West Coast Swing)

Level : Stars

Music : "Down The Road" by C2C (BPM 110)

Special Edit-contact the WCDF Music Board

The "clock" positions on all WCDF sheets explain where you are facing.

PRESS BACK, RECOVER, STEP, ½ TURN, DOUBLE TURN, STEP, ½ TURN, STEP BACK

SIEF	<u>DAUN</u>	
33	LF	press back into ball of foot
&	RF 🦯	recover weight
34	LF	step fwd
35	RF	½ turn R (6.00)
36-37	RF	double turn L (6.00)
38	LF 1	step fwd
39	RF	1/2 turn L, step back (12.00)
40	LF	step back

STEP BACK, STEP BACK & OUT, HEEL POP & CROSS, SCISSOR STEP, SIDE, 1/4 TURN STEP BACK, 5/8 TURN STEP

41	RF	step back
42	LF	step back & out
43	RF	pop heel into the floor
&	RF	step in place
44	LF	cross over RF
45	RF	step to R side
&	LF	step next to RF
46	RF	cross over LF
47	LF	1/4 turn R, step back (3.00)
48	RF	5/8 turn R, step fwd (10.30)

LOCK STEP, ROCKING CHAIR, STEP, CROSS, PUSH INTO SLIDE

49	LF	step fwd
&	RF	step behind LF
50	LF	step fwd
51	RF	rock fwd
&	LF	recover weight
52	RF	rock back
&	LF	recover weight
53	RF	step fwd
54	LF	cross over RF, press into leg and
55	BF	push off foot creating a small
		slide diagonally back on both feet
56	LF	step in place

STEP, 1/8 TURN SIDE, HEEL POP & CROSS, SIDE, HEEL POP & CROSS, STEP BACK, 1/4 TURN SIDE

½ TURN SIDE			
57	RF	step fwd	
58	LF	1/8 turn R step to L side (12:00)	
59	RF	pop heel into the floor	
&	RF	step slightly back to R diagonal	
60	LF	cross over RF	
&	RF	step to R side	
61	LF	pop heel into the floor	
&	LF	step slightly back to L diagonal	
62	RF	cross over LF	
63	LF	step back	
64	RF	½ turn R, step to R side (6.00)	