Official WCDF competition dance description 2013

Turn Up The Music

Camilla Beskow & Barry Arbeider

- Type : 32 Count, 4 Wall, Funky
- Level : Intermediate
- Music : "Turn Up The Music" by Chris Brown (BPM 130)

JUMP, 3/8 TURN L, JUMP, BACK FULL TURN L, JUMP APART, ARM MOVEMENTS

4	DE					
1	RF	jump diagonally forward,				
		straighten left leg diagonally				
		back (1:30)				
2		3/8 turn left on RF, straighten left leg				
_	1	forward (9:00)				
3	LF	jump forward, bring arms in				
	20	front of the head				
4	RF	recover weight, LF ronde over heel				
		backwards				
5	LF	¹ / ₂ turn left, step forward (3:00)				
6		full turn left, finish stepping RF				
		next to LF (3:00)				
7	BF	jump apart, arms in front of the				
		chest, left elbow down, right				
	200	elbow up				
&	BF	jump together, arms in front of				
	10	the chest, left elbow up, right				
		elbow down				
8		right arm up, left arm down				
JUN	JUMP KICK, KICK, X2, JUMP, ¼ TURN L,					
	TOGETHER DOWN, UP					
9	RF	jump to right, kick LF diagonally				
		forward (4:30)				
10	LF	kick diagonally forward (4:30)				
11	LF	jump to left, kick RF diagonally				
		forward (1:30)				
12	RF	kick diagonally forward (1:30)				
13	BF	jump down on RF with LF back				
14		¼ turn left on BF (12:00)				
15	DE	aton novit to LE and hand knoop				

- 15 RF step next to LF and bend knees
- 16 BF straighten legs

SIDE, LOCK, ¼ TURN L, JUMP X2, JUMP TOUCHES X2, ¼ TURN L, TOGETHER BODY ROLL

	17	LF	step to left
	18	RF	lock behind LF
	19	LF	1/4 turn left, step forward (9:00)
	&	BF	small jump diagonally forward right
	20	BF	small jump diagonally forward right
ζ	21	LF	hop to left and touch right toe
	6×.		behind LF
	&	RF	hop to right
	22	LF	touch toe behind RF
	&	LF	1/4 turn left, step forward (6:00)
	23	RF	step next to LF, start body roll from
			knees towards head
	24	100	finish body roll

JUMP TOUCHES X2, ¼ TURN L, TOGETHER BODY ROLL, 5/8 TURN L WITH JUMPS

- 25 LF hop to left and touch right toe behind LF & RF hop to right
- 26 LF touch toe behind RF
- & LF ¹/₄ turn left, step forward (3:00)
- 27 RF step next to LF, start body roll from knees towards head
- 28 finish body roll
- 29 RF ¼ turn left, small jump to right, LF touch crossed behind (12:00)
- 30 LF 5/8 turn left, small jump forward, RF ronde forward (4:30)
- 31 RF small jump diagonally forward, LF ronde forward (4:30)
- 32 LF small jump diagonally forward (4:30)