

Official WCDF competition dance description 2010

Smoocha

Choreographed by: Melissa Geveling

Type : 32 Count, 2 Wall, Cuban (Chacha)
 Level : Intermediate
 Music : "Pata pata" by El General

BASIC, ¼ TURN R, ½ TURN L, HITCH, ROCK STEP, STEP

1 LF Step backwards
 2 RF Rock backwards
 3 LF Recover
 4 RF Step forward
 & LF Step together
 5 RF Step forward
 6 LF ¼ Turn R, step forward
 (face 3.00)
 & RF ½ Turn L, step backwards
 (face 9.00)
 7 LF Step backwards
 & RF Hitch
 8 RF Step backwards
 & LF Recover

SWIVELS IN PLACE, STEP, ½ TURN L, START ¾ TURN L

9 RF Step forward
 10 LF Swivel R, step together
 11 RF Swivel L, step together
 12 LF Swivel R, step together
 & RF Swivel L, step together
 13 LF Swivel R, step together
 14 RF Step forward
 15 RF ½ Turn L, bend knees
 (face 3.00)
 16 LF Step forward
 & RF Step together

END ¾ TURN L, ROCK STEP, WEAVE, FULL TURN L

17 LF ¼ Turn L, step forward
 (face 12.00)
 & RF Step together
 18 LF ¼ Turn L, step forward
 (face 9.00)
 & RF Step together
 19 LF ¼ Turn L, step forward
 (face 6.00)
 20 RF Step right
 21 LF Recover
 22 RF Cross behind
 & LF Step left
 23 RF Point in cross over
 24 RF Weight
 & RF Full Turn L

RONDE, WEAVE, KICK BALL TOUCH, HIP ROLL, ¼ TURN L, POSE

25 LF Ronde from front to back
 26 LF Cross behind
 & RF Step right
 27 LF Cross over
 28 RF Kick forward
 & RF ¼ Turn R, step right,
 Turn face to 12.00
 29 LF Point left with knee
 pointed 6.00, bend knees
 30 Hip roll, from L to backwards
 31 Hip roll, from R to forward
 32 RF ¼ Turn L, Releve, LF point
 Forward (face 6.00)