

GB CHA CHA

CHOREOGRAPHED BY NEIL SMITH

A 16 BAR PARTNER DANCE (LADY DANCES
NATURAL OPPOSITE UNLESS OTHERWISE
STATED)

Music Burning Bridges by Brookes & Dunn

START MAN FACING OLOD IN HAND SHAKE
HOLD

1-8 FORWARD BASIC UNDER ARM TURN

1 SIDE RIGHT

2 FWD LEFT

3 REPLACE WEIGHT TO RIGHT

4 LEFT TO LEFT SIDE

&CLOSE RIGHT TO LEFT

5 SIDE LEFT

6 BACK RIGHT

7 REPLACE WEIGHT TO LEFT

8 RIGHT TO RIGHT SIDE

&CLOSE LEFT TO RIGHT (LADY DANCES
UNDER ARM TURN TO RIGHT ON 678)

9-16 HAND TO HAND PROGRESSIVE LOCKS

1 SIDE RIGHT

2 TURN ¼ LEFT STEP BACK LEFT (FINISH
FACING LOD)

3 REPLACE WEIGHT TO RIGHT

4 STEP FWD DOWN LOD ON FEET

&CROSS RIGHT BEHIND LEFT

5 FWD LEFT

6 STEP FWD DOWN LOD ON RIGHT

&CROSS LEFT BEHIND RIGHT

7 FWD RIGHT

8 STEP FWD DOWN LOD ON FEET

&CROSS RIGHT BEHIND LEFT

17 - 24 SPOT TURN CHASE TURN

1 FWD LEFT

2 COMMENCING TO TURN LEFT FWD RIGHT

3 COMPLETEING ¾ TURN STEP FWD RIGHT

4 SIDE RIGHT AGAINST LOD

& CLOSE LEFT TO RIGHT

(LADY TURNS ¼ TO RIGHT)

5 SIDE RIGHT

6 FWD LEFT COMMENCING TO TURN RIGHT

7 FWD RIGHT COMPLETEING ½ TURN TO
RIGHT (FACING CENTRE)

8 FWD LEFT

&CROSS RIGHT BEHIND LEFT

25-32 CHASE TURN FWD BASIC (LADY DANCES A THIRD CHASE TURN)

1 FWD LEFT

2 FWD RIGHT COMM TO TURN LEFT

3 FWD LEFT COMPLETEING ½ TURN LEFT
FACING OLOD

4 FWD RIGHT

&CROSS LEFT BEHIND RIGHT

5 FWD RIGHT

6 FWD LEFT

7 REPLACE WEIGHT TO RIGHT

8 SIDE LEFT

&CLOSE RIGHT TO LEFT

33-40 ZIG ZAG CHANGE OF PLACE

1 SIDE LEFT ALONG LOD

2 CROSS RIGHT OVER LEFT

3 SIDE LEFT

4 CROSS RIGHT BEHIND LEFT

5 SIDE LEFT (TURNING ¼ LEFT TO FACE LOD)

6 CHECK RIGHT OVER LEFT TOWARDS
CENTRE

7 REPLACE WEIGHT TO LEFT

8 SIDE RIGHT TOWARDS OLOD (PASSING
BEHIND LADY)

& CLOSE LEFT TO RIGHT

41-48 CHANGE OF PLACE CHECK TURN

1 SIDE RIGHT

2 CHECK LEFT OVER RIGHT

3 REPLACE WEIGHT TO RIGHT

4 SIDE LEFT TOWARDS CENTRE (PASSING
BEHIND LADY)

&CLOSE RIGHT TO LEFT

5 SIDE LEFT

6 FWD RIGHT

7 CLOSE LEFT TO RIGHT TURNING ¼ RIGHT

8 SIDE RIGHT AGAINST LOD

&CLOSE LEFT TO RIGHT

49-56 CROSS BASICS

1 SIDE RIGHT

2 CHECK THROUGH IN CPP ON LEFT
AGAINST LOD

3 REPLACE WEIGHT TO RIGHT

4 SIDE LEFT FACING OLOD

&CLOSE RIGHT TO LEFT

5 SIDE LEFT

6 CHECK THROUGH IN PP ON RIGHT
FACING LOD

7 REPLACE WEIGHT TO LEFT

8 SIDE RIGHT FACING OLOD

&CLOSE LEFT TO RIGHT

57-64 CUBAN BREAKS 360 WALK ROUND TURN

1 SIDE RIGHT

2 CROSS LEFT OVER RIGHT

&REPLACE WEIGHT TO RIGHT

3 SIDE LEFT

4 CROSS RIGHT OVER LEFT

&REPLACE WEIGHT TO LEFT

5 SIDE RIGHT

6 COMMENCING TO TURN RIGHT STEP LEFT
OVER RIGHT

7 CONTINUE TURNING RIGHT STEPPING
FWD RIGHT

8 COMPLETE TURN BY STEPPING FWD LEFT
TOWARDS OLOD

START AGAIN

1 SIDE RIGHT