

# LASSO THE MOON

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Type : 48 count, 2 wall, Rise & Fall (waltz)  
Level : Advanced  
Music : "Lasso The Moon" by Aron Garret – WCDF edit (BPM 88)

## OVERSWAY 1 $\frac{3}{4}$ SPIN

- 1 LF side into a soft knee (body facing 1.30)
- 2 start to rotate upper body (towards 12.00)
- 3 continue rotating upper body (towards 10.30)
- 4 RF  $\frac{3}{8}$  turn right, step forward (3.00)
- 5 LF close up to right, continue to turn right
- 6 RF complete 1 $\frac{3}{4}$  turn right, take weight (9.00)

## UNDER TURNED PASSING REVERSE TURN

- 1 LF step forward, commencing to turn left
- 2 RF continue to turn left, step to side & slightly back
- & LF continue to turn left, step back
- 3 RF continue to turn left, step back (12:00)
- 4 LF continue to turn left, step forward (9:00)
- 5 RF continue to turn left, step to side & slightly back
- & LF continue to turn left, step back (3:00)
- 6 RF complete turn left, loosely cross behind LF (12.00)

## TWIST TURN, RONDÉ L'AIR, BACK TWINKLE

- 1-3 slowly unwind to right as the body comes back round to 12.00. Release RF into an aerial ronde
- 4 RF  $\frac{1}{8}$  turn right (1:30), step back
- 5 LF step back
- 6 RF  $\frac{1}{4}$  turn left (10:30), step back

## TRIPLE CHASSÉS TURNING THROUGH 360°

- 1 LF step back (towards 4.30)
- 2 RF start turn right, step side (facing 1.30)
- & LF continue to turn right, close to RF
- 3 RF continue to turn right, step forward
- 4 LF continue to turn right, step back
- 5 RF continue to turn right, step side
- & LF continue to turn right, close to RF
- 6 RF step side (1.30)

## CONTRA CHECK, SLIP PIVOT, FLECKLE TURN

- 1 LF check forward (1.30)
- 2 RF replace weight
- 3 LF  $\frac{3}{8}$  turn right, step back (6:00)
- 4 RF continue to turn  $\frac{1}{2}$  right, step forward (12:00)
- 5 LF continue to turn  $\frac{1}{2}$  right, step side (6:00)
- 6 RF continue to turn  $\frac{1}{2}$  right, cross in front of LF (12.00)

## LEG EXTENSION SPIRAL TURN

- 1 LF step side, point RF
- 2 LF lower down through left, extending RF to side
- 3 LF lower down through left, extending RF to side
- 4 LF push up, keep weight
- 5-6 keep weight on LF,  $\frac{3}{4}$  turn right, allowing right toe to remain in contact with the floor (9:00)

## SYNCOPATED TURNING LOCK, PIVOTS

- 1 RF step forward, commence to turn  $\frac{1}{2}$  right
- 2 LF continue to turn right, step back
- & RF cross in front of LF
- 3 LF step back (3:00)
- 4 RF  $\frac{1}{2}$  pivot turn right, step forward
- 5 LF  $\frac{1}{2}$  pivot turn right, step back
- 6 RF  $\frac{3}{8}$  pivot turn right, step forward (7:30)

## BALANCE, HESITATION

- 1 LF step forward (7:30)
- 2 RF step forward
- 3 LF replace weight
- 4 RF step back
- 5 LF point toe back
- 6 hold