

WANNABE

Matt Oakley

Type : 64 count, 1 wall, Cuban
 Level : Advanced
 Music : "When I Grow Up" by The Pussycat Dolls (BPM 119)

SIDE, ROCK & FWD, LOCK FORWARD, CROSS & BEHIND, HITCH, BACK, ¼ TURN

1 LF step side
 2 RF rock back
 & LF recover weight
 3 RF 1/8 turn left, step forward (10:30)
 4 LF step forward
 & RF step next to LF
 5 LF step forward
 6 RF cross over LF
 & LF 1/8 turn right, step back (12:00)
 7 RF step back & cross behind LF
 & LF hitch knee
 8 LF step back
 & RF ¼ turn right, step forward (3:00)
 1 LF step forward

1 ¾ TURNS RIGHT, STEP SIDE, DRAG, & CROSS, ROCK & CROSS, & CROSS & CROSS BEHIND

& turn ¾ right
 2 RF turn ¼ right, step forward
 & LF close to RF and rotate ¾ right
 3 RF step to right side (12:00)
 4 LF drag to RF
 & LF step next to RF
 5 RF cross over LF
 6 LF rock to left side
 & RF recover weight
 7 LF cross over RF
 & RF step to right side
 8 LF cross over RF
 & RF step to right side
 1 LF point behind RF

TURN L, 2 WALKS, EXTENDED LOCK FORWARD

2-3 turn 1½ turn left (end 10:30)
 4 LF step forward
 5 RF step forward
 6 LF step forward
 & RF step next to LF
 7 LF step forward
 & RF step next to LF
 8 LF step forward
 & RF step next to LF
 1 LF step forward

ROCK & SWEEP WITH TURN, SAILOR STEP, TOGETHER-TOGETHER-SIDE X2

2 RF turn ⅙ left, rock forward (9:00)
 & LF recover weight
 3 RF turn ½ right, sweep front to back
 4 RF step behind LF
 & LF step to RF
 5 RF step to right side
 6 LF ¼ turn right, step next to RF
 & RF step in place
 7 LF step to left side
 8 RF ¼ turn right, step next to LF
 & LF step in place
 1 RF step to right side

TOGETHER-TOGETHER-PRESS, HIP ROLL, TOGETHER, ROCK & BATUCADA

2 LF step next to RF
 & RF step in place
 3 LF press forward
 4 roll hips anti-clockwise
 5 LF step to RF
 6 RF rock forward
 7 LF recover weight
 & RF step slightly back
 A LF press into foot
 8 RF step back
 & LF step slightly back
 A RF press into foot
 1 LF step back

ROCK, RECOVER, 4 WALKS, LOCK STEP

2 RF rock back
 3 LF recover weight
 4 RF turn 1/8 left, step forward
 5 LF turn 1/8 left, step forward
 6 RF turn 1/8 left, step forward
 7 LF turn 1/8 left, step forward (3:00)
 8 RF step forward
 & LF step next to RF
 1 RF step forward

STEP-POINT-FLICK, CUBAN BREAK, STEP BACK, DRAG, STEP TOGETHER WITH ROLL

2 LF step forward
 & RF point forward
 3 RF turn 3/8 left, flick out to right
 4 RF rock across LF
 & LF recover weight
 5 RF rock side & slightly back
 & LF recover weight
 6 RF rock across LF
 & LF recover weight
 7 RF step back
 8 LF drag to RF
 1 LF stomp next to RF, start body roll from knees to head.

FINISH ROLL, ROCK BACK & FORWARD, FULL TURN LEFT, STEP BACK, ROCK BACK & SIDE

2-3 finish body roll.
 4 RF rock back
 & LF recover weight
 5 RF step forward
 6 LF turn ½ left, step forward
 & RF turn ½ left, step back
 7 LF drag to RF
 8 LF rock back
 & RF recover weight
 1 LF turn 1/8 right, step side (12:00)