

# Bosa Nova

Phil Dennington

Type : 64 Count, 4 Wall Linedance  
Level : Social  
Music : "Blame It On The Bossa Nova" Jane McDonald (BPM 164)

## SIDE, TOGETHER, SIDE, TOUCH, SIDE, TOGETHER, SIDE, KICK

1 LF step side left  
2 RF step together  
3 LF step side left  
4 RF touch next to LF  
5 RF step side right  
6 LF step together  
7 RF step side right  
8 LF kick diagonally forward left

## SIDE, BEHIND, SIDE, KICK, BEHIND, SIDE, CROSS, HOLD

9 LF step side left  
10 RF cross in front LF  
11 LF step side left  
12 RF kick diagonally forward right  
13 RF cross behind LF  
14 LF step side left  
15 RF cross over LF  
16 hold

## MAMBO BOX

17 LF step side left  
18 RF step together  
19 LF step forward  
20 hold  
21 RF step side right  
22 LF step together  
23 RF step back  
24 hold

## SIDE, TOGETHER, SIDE, HOLD, ¼ TURN R SAILOR STEP, HOLD

25 LF step side left  
26 RF step together  
27 LF step side left  
28 hold  
29 ¼ turn right, RF cross behind LF  
30 LF step side left  
31 RF step side right and slightly forward  
32 hold

## LOCK STEP FORWARD, HOLD, LOCK STEP FORWARD, HOLD

33 LF step forward  
34 RF lock behind LF  
35 LF step forward  
36 hold  
37 RF step forward  
38 LF lock behind RF  
39 RF step forward  
40 hold

## FORWARD MAMBO, HOLD, COASTER STEP, HOLD

41 LF rock forward  
42 RF recover  
43 LF step together  
44 hold  
45 RF step back  
46 LF step together  
47 RF step forward  
48 hold

## STEP, ½ TURN R, STEP, HOLD, FULL TURN L, STEP, HOLD

49 LF step forward  
50 ½ turn right, RF step forward  
51 LF step forward  
52 hold  
53 ½ turn left, RF step back  
54 ½ turn left, LF step forward  
55 RF step forward  
56 hold

## WALK, HOLD X3, STOMP, HOLD

57 LF step forward  
58 hold  
59 RF step forward  
60 hold  
61 LF step forward  
62 hold  
63 RF stomp next to left (taking weight)  
64 hold