

Official WCDF competition dance description 2007

Another Cha Cha

Toby Munroe & Jo Thompson

Type : 32 Count, 4 Wall Linedance, Cuban (cha cha)
Level : Intermediate
Music : "Another Cha Cha" Santa Esmeralda (BPM 126)

PRESS HIP, HIP, HIP RONDE, BEHIND, TRIPLE SIDE, DIAGONAL SYNCOPATED ROCKS

1 LF press forward bump hip left
& recover hip to center
2 bump hip left to initiate a left ronde,
slightly off the floor

*Note: during the ronde straighten left leg and
sweep LF ccw from front to back*

3 LF cross behind RF
4 RF step side right
& LF step next to RF
5 RF step side right
6 LF rock diagonally forward right
& RF recover
7 LF rock diagonally back left
& RF recover
8 LF rock diagonally forward right
& RF recover

STEP, DRAG, BALL CHANGE, STEP, 1/4 TURN R, CROSS, ROCK, RECOVER, BEHIND, 1/4 TURN R, STEP

9 LF big diagonal step back
10 RF drag toward LF
& RF step back on ball of foot
11 LF step forward slightly in front of
RF toward 3:00
12 1/4 turn right, RF step forward (3.00)
& 1/4 turn right, LF step side left
13 RF cross over LF
14 LF rock side left
15 RF recover
16 LF cross behind RF
& 1/4 turn right, RF step forward
17 LF step forward

TRIPLE FORWARD, TRIPLE FORWARD, ROCK, RECOVER SWEEP 1/2 TURN R, ROCK, RECOVER, STEP

18 RF step forward
& LF step next to RF
19 RF step forward
20 LF step forward
& RF step next to LF
21 LF step forward
22 RF rock forward
23 LF recover, RF sweep, 1/2 turn right
24 RF rock back
& LF recover
25 RF big step side right

DRAG, & KICK & TOUCH, STEP 1/2 TURN L, STEP BACK, STEP BACK, JUMP BACK

26 LF drag toward RF
& LF step next to RF
27 RF kick across LF
& RF step next to LF
28 LF touch next to RF, knee across
right leg
29 LF step forward, 1/2 turn left
30 RF step back
31 LF step back
32 jump slightly back, feet together hips
back