

# Outta Control

Matt Oakley

Type : 64 Count, 4 Wall Linedance, Funky  
 Level : Advanced  
 Music : "Get Busy" Sean Paul (BPM 100) - "Loose Control" Missy Elliot (BPM 125)

## TRIPLE WITH ROCK, RECOVER, ROCK, RECOVER, STEP, STEP, CROSS BEHIND, STEP OUT, KNEE POPS & SHOULDER DIPS

1 RF step forward  
 & LF step next to RF  
 2 RF rock forward  
 & LF recover  
 3 RF rock back  
 & LF recover  
 4 RF big step forward  
 a LF step side left  
 5 RF cross behind LF  
 6 LF step side left  
 7 LF pop knee in, dip L shoulder forward and down  
 & straighten up, pull L shoulder back and up  
 8 LF pop knee in, dip L shoulder forward and down

## ½ TURN L, JUMP OUT, PULL IN, SLIDE, REACH, ½ TURN L, FLOAT, TOGETHER

9 keep feet in place, ½ turn left  
 10 jump feet apart with knees bent  
 11 RF slide next to LF  
 & RF slide forward  
 12 push L arm up & side left & look left  
 13-14 lean back slightly & roll slowly, ½ turn left  
 15 start roll forward & continue roll out through shoulders & out to fingers  
 16 RF bring next to LF

## STEP, TOUCH ½ TURN L, STEP, TOUCH, JUMPING APPLEJACKS

17 RF big step forward diagonally right  
 18 LF touch next to RF, ½ turn left  
 19 LF big step forward diagonally left  
 20 RF touch next to LF  
 & applejack jump to R side  
 21 feet together  
 & applejack jump to L side  
 22 feet together  
 & applejack jump to R side  
 23 feet together  
 & applejack jump to R side  
 24 feet together

## JUMPING APPLEJACKS, STATIONARY JUMPS

& applejack jump to L side  
 25 feet together  
 & applejack jump to R side  
 26 feet together  
 & applejack jump to L side  
 27 feet together  
 & applejack jump to L side  
 28 feet together, 1/8 turn to left  
 & jump on both heels on the left diagonal (toesplit)  
 29 jump feet together  
 30 jump in place  
 & jump on both heels on the left diagonal (toesplit)  
 31 jump feet together  
 32 jump in place to face 6:00

## OUT, OUT, KICK, WALK, WALK, LUNGE, PUSH AND STEP BACK, TOUCH, SIDE WALKS WITH KNEES

33 RF step side R  
 & LF step side L  
 34 LF jump back & RF kick forward  
 35 RF step forward  
 & LF step forward  
 36 RF semi lunge forward  
 37 RF push back, step left foot back  
 38 RF touch next to LF  
 & RF lift & sway knees left  
 39 RF step side right & sway knees right  
 & LF lift & sway knees left  
 40 LF touch next to RF & sway knees right

## SYNCOPATED STEP & KNEE LIFTS, SAILOR STEP, ½ TURN R, FULL TURN R

& reach across body to left with R hand  
 41 LF step forward, pulling arm back to right  
 42 RF step next to LF & lift L knee  
 & LF step forward  
 43 RF step next to LF & lift L knee  
 & LF step forward  
 44 RF step next to LF & lift L knee  
 45 LF cross behind RF  
 & RF step diagonal back  
 46 LF step to the side  
 47 ½ turn right, RF step in place  
 48 full turn right, LF step in place

## SINGLE FOOT JUMPS X4, LUNGE, HOP, ¼ TURN STEP, ¼ TURN HOP, HOP

& jump up off LF & lift R knee  
 49 land on both feet weight on RF  
 & jump up off RF & lift L knee  
 50 land on both feet weight on LF  
 & jump up off LF & lift R knee  
 51 land on both feet weight on RF  
 & jump up off RF & lift L knee  
 52 land on both feet weight on LF  
 53 RF lunge side right  
 & LF recover  
 54 RF step next to LF and LF hitch  
 55 ¼ turn left, LF step forward  
 & ¼ turn left, LF left hop to the right  
 56 LF hop to the right

## BALL STEP WITH ¼ TURN R, TOGETHER, STEP, TOUCH X2, CROSS BEHIND, FULL TURN R

& RF step down on ball of foot, ¼ turn right  
 57 LF step forward  
 58 RF touch next to LF  
 59 RF step side right  
 60 LF touch side left  
 61 LF step side left  
 62 RF touch side right  
 63 RF cross behind LF  
 & unwind full turn right lower body  
 64 unwind full turn right upper body